

THE ILLUSTRATED

# SPORTING & DRAMATIC

NEWS

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SATURDAY, OCTOBER 27, 1877.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

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Trains will run between Liverpool Street and Enfield every half-hour, leaving Liverpool-street at 25 and 55 min. past each hour, calling at Bishopsgate and the intermediate Stations, and returning from Enfield, at 11 and 41 minutes past each hour.

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London, October, 1877.

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For further particulars see small bills, which may be obtained at the stations.

HENRY OAKLEY, General Manager.

London, King's-cross Station, October, 1877.

## GREAT NORTHERN RAILWAY.

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HENRY OAKLEY, General Manager.

King's Cross Station, October, 1877.

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THE NEW ZEALAND SHIPPING COMPANY (Limited).—Head Office, Christchurch, New Zealand.—Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers. The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.

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SPECIALE INFORMATION.—La Directrice des modes dans l'établissement de Messieurs JAY et CIE., a l'honneur d'informer sa clientèle de son retour de Paris avec un grand CHOIX de CHAPEAUX et COIFFURES pour L'AUTOMNE. Les Chapeaux sont différents, et des plus confortables formes. Les Bonnets et Coiffures sont élégants, et de formes tout à fait nouvelles.

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SPECIAL INFORMATION.—The latest FRENCH SILK COSTUMES for autumn wear, composed of black silk with velvet, and some very novel garnitures, have been imported by Messrs. JAY. Ladies are specially invited to view these productions of the French modiste's art and good taste.

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SPECIAL INFORMATION.—FASHIONS for AUTUMN.—Messrs. JAY have received from Paris some beautiful specimens of French art and ingenuity, in a variety of Mantles so diversified in style, texture, and material as almost to constitute a new class in lady's costume.

JAY'S,  
THE LONDON GENERAL MOURNING WAREHOUSE,  
REGENT-STREET, W.

THE ZOOLOGICAL SOCIETY'S GARDENS, Regent's-park, are open daily (except Sunday). Admission is, on Monday 6d., children always 6d. The New Lion House is now open.

"CAMILLE."

A New Poetic Play by W. G. Wills, author of *Charles I.*, *Eugene Aram*, *Jane Shore*, &c. Miss VIOLA DACRE, supported by a strongly organised company, will commence tour in August. *Repartoire—Camille* (by W. G. Wills), *Dreams* (by T. W. Robertson), *Faust* (new version). Opening date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Haywell.

M. K. AND MRS. GERMAN REED'S ENTERTAINMENT. A HAPPY BUNGALOW, after which a new musical sketch entitled AT THE SEA SIDE, by Mr. Corney Grain and NO. 204, Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s., stalls, 3s., and 5s. can be secured in advance without fee.—ST. GEORGE'S HALL, LANGHAM PLACE, OXFORD CIRCUS. Novelties by F. C. Burnand and Gilbert A'Beckett in preparation.

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## THEATRE ROYAL, COVENT GARDEN.

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Under the Direction of Messrs. A. and S. Gatti.

ARTISTES:—Mdle. Rajmondi, Mesdames Blanche Lucas and Annie Butterworth, Mdme. Nouver and Mdme. Ricca. Signor Gianini, and Mr. F. H. Celli.

M. Henry Ketten, Mr. Howard Reynolds, M. Antoine Bouman. Orchestra of 100 performers. Band of the Coldstream Guards.

Monday next, Balfie Night. Tuesday, Beethoven's Overture to Leonora and Handel's Hymn will be repeated by desire. Wednesday, Mendelssohn Night. Thursday, Grand Selection from Tannhauser and La Cavaleata from Die Walküre. Friday next, Ballad Night. M. Ketten will play his New Caprice every evening. Refreshments by Messrs. GATTI, of The Royal Adelaide Gallery, Adelaide-street, Strand.

PROMENADE ONE SHILLING. Box-office open daily from 10 to 5. Manager, Mr. J. Russell.

## THEATRE ROYAL, DRURY LANE.

Every evening at 8, AMY ROBSART. Messrs. J. Fernandez, W.

Terriss, E. F. Edgar, A. Glover, Lingham, Douglas, Moreland, Brooke,

G. Weston, Lillford, Morris, H. Vaughan. Mesdames Willes, Harriet Coveney, E. Stuart, Adair, D'Arcy, Vincent, &amp;c. Preceded by SARAH'S YOUNG MAN. To conclude with THE CONSCRIPTION. Prices from 6d to £5 5s. Doors open at 6.30; commence at 7. Box-office open from 10 till 5 daily.

## PRINCESS'S THEATRE.—Manager, Mr.

Walter Gooch. Every evening at 7, THE COLORADO BEETLE.

At 7.45 Byron's New Sensational Drama, GUINEA GOLD: or, LIGHTS AND SHADOWS OF LONDON LIFE. Supported by Messrs. Warner, Rignold, Jackson, Stephens, Haynes, &amp;c. Mesdames Lydia Foote, Fannie Leslie, Illington, Bentley, Harvey, Mrs. Power, &amp;c. To conclude with MISCHIEF MAKING. Bonnets allowed in Dress Circle. No Fees. Box office open from 10 till 5.

## ROYAL ADELPHI THEATRE.—

Every Evening at 7, THE DEAL BOATMAN, at 8.15 FORMOSA. Messrs. S. Emery, J. B. Howard, and H. Sinclair, L. Lablache, H. Russell, Edward George, J. Johnstone, G. Weston, &amp;c. Mesdames Leighton, Billington, Hudspeth, Alma Murray, Clara Jecks, Stemberge, E. Phillips, Kate Varre, &amp;c. Prices 6d. to £4 4s. Box office open from 10 till 5 daily.

## THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone. At 7.30 the FARCE BY THE SEA. At 8.15, an original farcical Comedy by W. S. Gilbert, entitled ENGAGED, produced under the immediate direction of the Author. Mesdames Marion Terry, Julia Stewart, Lucy Buckstone, E. Thorne, J. Roselle, M. Harriss, Morelli, Harrison, etc. Messrs. Howe, F. Dewar, Kyrie, Crouch, Weatherby, Rivers, and George Honey, (specially engaged). Doors open at 7. Box-office 10 to 5.

Morning Performance on Saturday next at 2.30.

## LYCEUM.—Miss Bateman (Mrs. Crowe) as

Sarah Leeson, every evening in THE DEAD SECRET, from the novel of Wilkie Collins. Messrs. Clifford Cooper, Odell, Lyons, Bellew, &amp;c. Misses Virginia Francis, Ewell, St. John, &amp;c. Scenery by Hawes Craven. Music by Robert Stoepel. At 7, MARCH HARE HUNT, concluding with SHOULD THIS MEET THE EYE.

## GAIETY THEATRE.—FIRST MATINEE OF THE SEASON.

On SATURDAY AFTERNOON, NOVEMBER 3rd, BENEFIT of Mr. J. H. BARNES, on which occasion will be produced a new version of "L'AVEUGLE," by Arthur J. Flaxman, entitled LIGHT! With the following powerful cast:—Messrs. Hermann Vezin, J. Maclean, R. Soutar, E. F. Edgar, C. Fawcett, and J. H. Barnes; Misses Ellen Meyrick, Agnes Leonard (her first appearance), L. Neville, and M. West. By permission of Alex. Henderson, Esq., F. B. Chatterton, Esq., and J. Hollingshead, Esq.

## ROYAL OLYMPIC THEATRE.—MR.

HENRY NEVILLE, SOLE LESSEE. EVERY EVENING at 8.30, until November 17th a NEW PLAY by WILKIE COLLINS, entitled THE MOONSTONE, altered from the novel by the author. Characters by Miss Bella Pateman, Miss Gerard, Mrs. Seymour; Mr. T. Swinbourne, Mr. Charles Harcourt, Mr. Forbes Robertson, Mr. W. J. Hill, Mr. T. G. Warren, Mr. Robert Pateman, and Mr. Henry Neville. Preceded at 7.30 by GOOD FOR NOTHING. Special Morning Performance of THE MOONSTONE, to-day Saturday, October, 27 at 2.30. Prices of admission from 1s. to £3 3s. Box-office open from 10 to 5 daily.

## CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.

212TH NIGHT OF PINK DOMINOS.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Bur, Mr. John Clarke. At 8.45, THE PINK DOMINOS, MR. CHARLES WYNDHAM. Supported by Messrs. J. Clarke, Standing, Ashley, A. Harris. Mesdames Fanny Josephs, M. Davis, Eastlake and Rose Saker. NOTICE.—A Morning Performance of "PINK DOMINOS" will be given on SATURDAY NEXT, Nov. 3, at 2 o'clock.

Acting Manager, Mr. H. J. Hitchins.

## FOLLY THEATRE.

Sole Proprietor and Manager, Mr. Alex. Henderson.

Immense success, Every Evening at 7.45, UP THE RIVER, by Hervé; at 8.15, THE SEA NYMPHS, by Lecocq; at 9, THE CREOLE, by Offenbach. The librettos by Reece and Farnie, Mesdames Katrine Munroe, Nellie Bromley, Kathleen Corri, Violet Cameron, and Granville; Messrs. John Howson, C. H. Drew, C. Lascelles, Dudley Thomas, Charles Ashford, F. Mitchell, Bedford, Clavering Power, &amp;c. A full and efficient chorus. Musical conductor, Mr. J. Fitzgerald. Box office open from 10 to 5. No booking fees. In active preparation a New Musical Extravaganza entitled "SHOOTING STARS," founded on Hervé's Opera L'œil Crève.—Acting Manager, Mr. J. C. Scanlan.

## NEW ROYALTY.—Miss Kate Santley, Lessee

and Manageress.—Every Evening at 8.30. Lecocq's celebrated comic opera, LA MARJOLINE. Miss Kate Santley, supported by Miss Rose Cullen, &amp;c.; Messrs. W. H. Fisher, Mervin, Beyer, and Lionel Brough. Box office open from 10 till 5 daily.

## NATIONAL THEATRE (LATE THE QUEEN'S), Long Acre.—Under the management of Mr. ALEX. HENDERSON.

Opening night, to-night, SATURDAY, 27th October. Production of a drama, in a prologue and three acts, founded upon a famous Russian novel, by Reece and Farnie, entitled RUSSIA; OR THE EXILES OF THE ANGORA. Scenery by Julian Hicks and R. P. Hall. Supported by the following powerful company:—Messrs. Hermann Vezin, E. H. Brooke, Arthur Stirling, John Billington, Shiel Barry, F. De Belleville, Voltaire, Dolman, Robins. Mesdames Henrietta Hodson, Eleanor Burton and Carlisle, together with powerful auxiliary aid.

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ORCHESTRA STALLS, SEVEN SHILLINGS (RESERVED).

PRIVATE BOXES, £1.10. to £2.25.

Bonnets allowed in all parts of the house, same as in Continental and American Theatres.

No booking fees. Acting Manager, Mr. George Everett.

## ROYAL COURT THEATRE.

Lessee and Manager, Mr. HARE.

Every Evening, punctually at 8.15, will be performed an original Comedy of modern life, in Five Acts, entitled THE HOUSE OF DARNLEY, written by Lord Lytton (Author of "Lady of Lyons," "Richelieu," "Money," &amp;c.). Characters by Miss Ellen Terry, Miss Amy Roselle, Miss B. Henri, Mr. Charles Terry, Mr. Titheradge (his First appearance in London), Mr. A. Bishop, Mr. R. Cathcart, Mr. Denison, and Mr. Hare. The new scenery has been painted by Messrs. Gordon and Harford. Box-office hours, 11 to 5.—Acting Manager, Mr. Huy.

## ROYAL STRAND THEATRE.—Sole Lessee

and Manageress, Mrs. Swanborough.—EVERY EVENING, at 7.45, FAMILY TIES. Messrs. H. Wiggin, H. Cox, Grahame; Mesdames C. Dubois, L. Venne, Foster, &amp;c.

CHAMPAGNE: A Question of Phiz. Messrs. Marius, Cox, Mesds. Clermont, Venne.

## EVANS'S

## MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea. A SUPPER ROOM FOR LADIES NOW OPEN. Proprietor ... J. BARNES-AMOR.

GLOBE THEATRE.—Under the Management of Mr. E. RIGHTON. STOLEN KISSES at 7.45 Every Evening. THE LION'S TAIL (last night) at 10. Preceded at 7, by £200 A-YEAR. Morning Performances Every Saturday. Monday next, ISAAC OF YORK.

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## THE

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BY ARTISTS OF THE

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VICTORIA CLAFLIN WOODHULL will make her first appearance in London DEC. 4, at ST. JAMES'S HALL.

M. R. STREETER, 18, NEW BOND STREET, LONDON, W., GOLDSMITH.

18-Carat Gold LOCKETS ..... from £1 0 to £20  
18-Carat Gold BRACELETS ..... from 3 0 to 50  
18-Carat Gold CHAINS, any pattern ..... from 4 0 to 30Mr. Streeter marks upon his goods the quality of gold supplied by him, which is a true guarantee.—*The Times*.

The Jewellery Business now carried on at 18, New Bond-Street, is the third oldest established amongst the Court Jewellers of England. It was first established in Bevis Marks, in the City of London, during the XVIIth Century, was afterwards removed and carried on as a West-end Jeweller's in Hanover-square, and from thence to 18, New Bond-STREET.

Warrants of Appointment were given during the reigns of George III., George IV., William IV., and Queen Victoria, as Jewellers, Goldsmiths, Silversmiths, and Watchmakers.

"GOLD," by EDWIN W. STREETER. SECOND EDITION. Fifth Thousand Ready at Christmas.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 27, 1877.

## CIRCULAR NOTES.

To-NIGHT (Saturday) the Queen's will be opened by Mr. Alexander Henderson under the style and title of the National Theatre. The event is one of unusual interest. It mattered very little to anybody—and nothing whatever to the public—when Mr. Burnand re-named the Holborn the Duke's. It would matter equally little that "The Queen's" has been merged in "The National" (except it may be to Sir Charles Dilke and his following, who have doubtless already noted a pregnant sign of the times in the change), if the alteration of name did not carry with it a serious reform in the nature of those operations in front as well as behind the footlights, which Mr. Henderson has undertaken to carry out at this believed-to-be unlucky house. Shakspeare has spelt bankruptcy there in uncommonly large letters. Drama, "supported," as the phrase goes, "by distinguished artists," has drooped—sentimental comedy, "supported" in a kindred manner, has languished at the Queen's. Manager after manager tried, and failed to make the house pay. The manifold histrionic causes which are alleged to have all along accounted for this disappointing effect it would be idle to discuss now, but we may be permitted, inasmuch as the Queen's stands today precisely where it did in the days of its emptiest treasury, to say a word or two in reply to the stereotyped geographical argument. We are told that the Queen's—or, to speak by the newest card—the National Theatre, is inconveniently situated. It is out of the way. Out of the way, forsooth! If that be true of the National what ought one to say of the Court, the Prince of Wales's, the Royalty, the Philharmonic, Sadler's Wells, and the St. James's? In grouping together these half-dozen houses, we have not shrank from facing the fact that for a very long period three of them have been aught but successful. It is sufficient for our point that they were successful once, and recollecting Mr. Henderson's remarkable career as a metropolitan manager, we are strongly of opinion that, roughly speaking, it is only those theatres which are unskillfully managed that deserve to be stigmatised as unlucky. The programme of the National is alluring. It promises drama, enacted by the best histrions, superior scenery, all those picturesque embellishments which are derivable from modern stage-effects, and excellent music, at East-end prices! It is impossible, of course, to say a word about the merits of the piece which will to-night inaugurate Mr. Henderson's campaign. The French origin and Muscovite title of the drama have, as might have been expected, engendered a fertile crop of jokes at the expense of the management—but that is naught. If this interesting and wholesome enterprise succeed, as we heartily hope it may, the spacious *Shilling Pit* of the National Theatre will be full every night it is thrown open, under the liberal management of the clever showman who to-night directs its fortunes for the first time.

WRITING on the 19th instant, the editor of our unique contemporary, the *Medium and Daybreak*—which is the only really comic journal we know—declares, in capitals, that "This must be the last number of the *Medium*, unless I can immediately find a supply of ready cash. For the

last few days I have been utterly disappointed in business matters, and the consequence is that I have no money to go on with, and I cannot get work and material for nothing." A rather gratuitous statement, by the way. He adds, further on, "Many showers of tears have rained upon my paper as I have pleaded for this great work these past ten years. I have spent my life's energies to its dregs." We do not doubt the tears, for, according to his own statement, Mr. Burns is rather good at what Sam Weller terms the "water cart business;" but we look upon "the dregs" with incredulity. At any rate, we fully expect to see another number of the *Medium and Daybreak*, and many another after that. We could not survive the suicide of the only comic journal.

It is published for the proprietors by Ritchie and Co., Useful Literature Society. It is illustrated. The pictures are remarkable for those qualities that go to make the *Police News* one of those periodicals without which no English home of respectability can be considered complete. The stories are appalling, as might have been expected from stories countenanced by the Useful Literature Society. The entire hotch-potch is entitled, the *Champion Journal for Boys*. Withstanding for the present a temptation to make copious extracts from "a new and rattling story, entitled 'Karl Cutlass; or, Never Say Die,'" we hasten to contribute to the immortality of the author of "Poor Jack, the London Street Boy," by borrowing a few flashes of his extraordinary fire:—

Mouthing Mike looked in an awful state of funk, and shivered visibly.

Blear-eyed Bill gave him a look of supreme disgust.

"What are you shivering about, you thundering great cur," exclaimed the ruffian.

"I ain't shiv-shiv—shivering B—Bill," said Mike, with chattering teeth, "only its co-co—cold it is, and I c-ca-can't stand it."

"Then have some brandy."

"I'd ra—rather have a drop o' g—gi—gin cold, if it's all the same."

"Have what you like, but stop shaking," said Bill fiercely. "Give him a quartan, Nick."

"I never knew such a thundering hog. You had breakfast, didn't you?"

"Just a couple of bloaters and a savoy. Then there was two of us to a half quartan loaf, and the old gal was hungry."

"Go and gorge if you want to, but be back in time. I shall stay here."

The Yaffler began to shiver again.

"Stop it," exclaimed Blear-eyed Bill, fiercely, "or I'll smash your thundering thick skull."

It is not difficult to conceive what influence garbage of this kind must have upon "The Boys of the United Kingdom." A lad of ten or twelve years of age who had spent a few weeks in the charming society of Mouthing Mike, Blear-eyed Bill, Nick, and the Yaffler would be fit for anything, from—to borrow a gutter phrase which the Useful Literature will appreciate—"pitch and toss to manslaughter."

THE sudden death of Mr. Hubert de Burgh has deprived his intimates of a genial, big-hearted, and much beloved friend. It has taken from the ranks of periodical journalism a witty and polished writer who, had he been spared, would soon have achieved marked distinction. Those who were his comrades at "Old Trinity," in Dublin, of which University he was a graduate, remember him as perhaps the most brilliant man of his year, in respect of literary and poetical gifts. His translations of Béranger, done at this period, display the true poetic instinct, without which no man can adequately translate the verses of a great poet. Hubert de Burgh was warmly attached to the stage, and all its traditions and associations. He loved the society of players with an almost overweening affection; and many an actor, hearing of his death, will recall regretfully his kindly face, his kindlier manners, his gentle generous nature. His connection with ourselves had but lately begun, but we had already secured a contribution from his pen for our Christmas Number. His political verses in the now defunct weekly *Yorick*, a little paper that deserved better success than it met with, if only on account of its refined literary tone, were always pointed, rhythmical, and scholarly, while the mellow, humorous fancy, so characteristic of the man, pervaded all he wrote. The *Tatler* had engaged him as a contributor, and when last we saw him—shortly before his death—he spoke to us of some ideas which he was at work upon for that paper.

THAT dear old lady, Mrs. Partington, called at a well-known photographic establishment in Regent-street the other day, and wished to know "if that was the Serio-Comic Company"? Bless her!

At a special Court of Alderman, present fifteen gowns, Mr. Deputy Breffit, citizen and cooper, and late sheriff of the City of London, was graciously vouchsafed permission to wear the polonaise and trimmings bequeathed to the Court by the late William Fernley Allen. Citizen-and-cooper Breffit defeated in a common (council) canter Mr. ex-Sheriff East, citizen and vintner, and also Mr. Henry Samuel King, citizen and spectacle maker. Were this all, Sir John Bennett—likewise an ex-sheriff—might serenely look forward to the time when he, having outlived the opposition of the saints who at present bestow a complexion of piety on the Court of Aldermen, should be enabled to wear an ineffable gown; but it is not all. At the Court which was formed by fifteen gowns, on Tuesday last a ceremony was performed not one whit less majestic than that of the election of an Alderman. The coachman of the Lord Mayor was—substantially—presented with the freedom of the City. What says the *Daily News*?—"The only other business left to decide was a petition from the Lord Mayor's coachman, to be granted the freedom of the City, which was at once determined, the Lord Mayor explaining that, although it was usual for petitioners to attend at the bar, his coachman was on the box outside, and it was impossible for him to be in two places at once." Sir John Bennett, your chance of ever becoming Lord Mayor of London may be finally

abandoned. Not content with fighting you with the forces already at their command, they are, so to speak, arming the negroes. Jeames and John Thomas receive the freedom of the City. Multiply Jeames and John Thomas by the number of opposing Aldermen and there you are, Sir John! There is nothing, so far as we can see, to prevent the Lord Mayor, or failing him, any Alderman, from nominating his coachman, or butler, or valet, as wearer of the next tenantless Alderman's gown. While condoling with you, Sir John, on the fatal effect on your aldermanic prospects of this unexpected move, our admiration for the civic institution of vote by selection has augmented an hundredfold.

It has been declared in print that Mr. Buchanan's reply to Mr. Yates's "scrofulous Scotch poet" diatribe, will take the shape of an impeachment of the latter gentleman's *bona-fides* as a novelist. Mr. Buchanan, it is alleged, will show, or endeavour to show, that certain novels which Mr. Yates claims as his own were not written by him. Between them be it. If some kind friend of Mr. Buchanan's could irrefutably prove that certain "poems" attributed to him never emanated from the pen of the turgid writer of "The Book of Orm," the reputation of the author of "London Poems" would gain by the revelation.

THE Islington Board of Guardians, which very properly excludes the representative of the *Islington Gazette* from its meetings (the dastardly and envious wretch had once ventured to express his disapproval of the Guardians' champagne dinners in the workhouse), assembled the other day and discussed things. Amongst the matters which were the subject of awful deliberation were the Small-pox epidemic, the Workhouse Schools, the Newington-Green Dispensary, Finance, and THE APPALING CONDUCT OF A PAUPER! The name of this blood-thirsty miscreant did not transpire. Neither did the name of his accuser. The latter was simply described as a parishioner. But suffer the amateur reporter of the *Islington Gazette* to relate the story. "A letter was read from a parishioner, complaining of the conduct of a male pauper towards him in a tram-car. The pauper 'flipped' his newspaper, and used offensive language towards him, calling him a 'humbug,' &c. 'He spoke very fluently, and used a great many words of considerable length.' (Laughter.) One of the Guardians was of opinion that the ratepayer had been offensive to the poor man to cause him to act thus. He might have stuck the paper into the pauper's face. It was then moved and seconded that the pauper's leave be stopped for three months, the seconder indignantly affirming that such conduct as that of this inmate could not be tolerated. There was no doubt his behaviour was offensive, otherwise the ratepayer would not have taken the trouble to make a complaint. The annoyance ought not to be countenanced by the Board, else they would be giving a license to paupers out on leave to offer insults. Another Guardian said one did not like to be insulted, especially by a pauper. He had seen these people behave themselves offensively. The other night one or their paupers stopped him in the street, and asked for a penny. Paupers should not be allowed to beg in the streets. He moved that the complaint be referred to the Workhouse Committee for investigation. Mr. Edman seconded the amendment. He did not think the inmate should be condemned unheard on *ex parte* statements. A member of the board then asked what had the Guardians to do with the conduct of paupers out of doors on leave? If a pauper committed a nuisance, he could be given in charge. They had, it was true, power to stop his leave, but had they a right to do so in this case? At all events, let them hear the man. The amendment was put and lost." Having suppressed a newspaper, the task of silencing a pauper with a literary turn, ought to be easy enough. But—stop! Did the indignant parishioner make a perfectly clean breast of it? Was it the simple act of being "flipped" by a newspaper that offended him, or, did he take umbrage at the politics of the journal that was used in the operation? Who knows?—it may have been a copy of the *Islington Gazette* that was brandished by the pauper who spoke so fluently, and used so many words of considerable length. If that was the case, we know of no punishment severe enough to purge that pauper of his crime. Yes we do. Let him—as he is obviously a pauper of superior attainments—be haled before the Board, and talked to death by the Guardians.

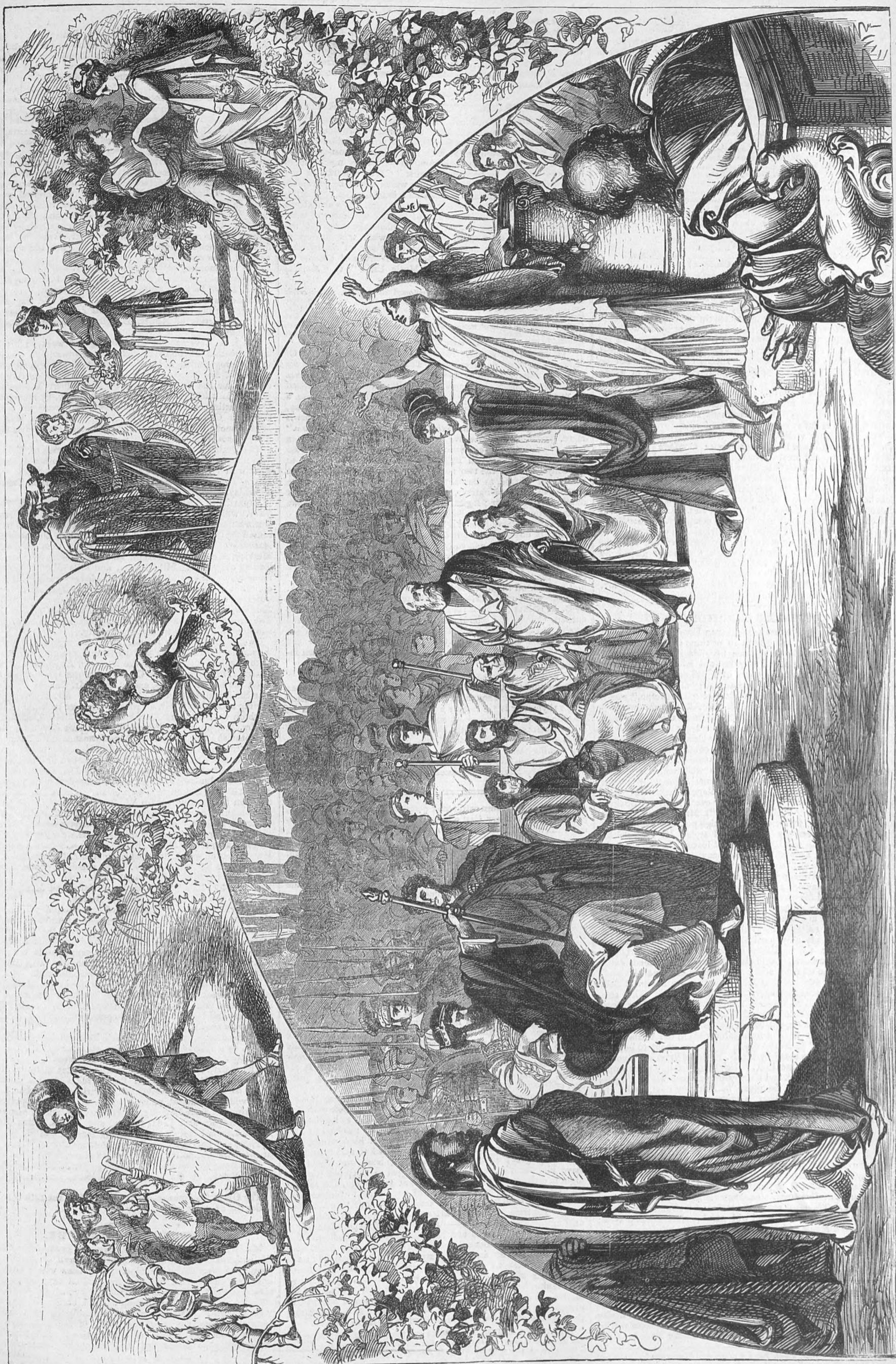
SUNNY, not to say Quixotic, Spain suggests that all the beautiful women of the world should send their portraits to the next International Exhibition at Paris, and that 61 medals, 100 "accessits," and 200 honourable mentions should be awarded to the successful originals by a jury which is to consist of two members from each nation, represented by one of each sex. Has the proposer taken into his calculations a tithe of the thousand and one difficulties, the least of which is insuperable, which would beset this new Judgment of Paris? We know not. Are the portraits to be photographs or paintings? If the former, will they be "touched" or "untouched"? If the latter, who is to decide whether they are like or unlike, flattered, or the reverse? And who will undertake to arrange matters with the male connections of the unsuccessful candidates?

NEXT WEEK'S ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a portrait of Miss Fanny Hughes (Mrs. Edward Swanborough)—Start for the Cambridgeshire, by J. Sturges—Scene from *Engaged* at the Haymarket Theatre, by D. H. Friston—*Speed the Plough* at the Globe Theatre—Portrait of Franz Abt—The Detectives at the Old Bailey—Sketches by Our Captious Critic—The Artists' Festival at Dusseldorf—Rustic Flemish Sports—A Boar Hunt in Germany—Portrait of Arthur Sullivan, Mus. Doc.—The Lighthouse Dog, &c.

TOM ALLEN (Champion) and Tomkin Gilbert's boxing match for the Championship of the World and a silver cup, value £100, will take place at Sadlers Wells Theatre on Monday evening, October 29, at eight o'clock. Gilbert is in strict training at Lincoln, his native place; and Tom Allen, our present Champion, who has fought for that title all over the world, is taking his breathings from a quiet hostelry near Hendon.



GREAT EASTERN, A FAMOUS AMERICAN TROTTER.



SCENES FROM FAMOUS PLAYS.—No. 12, "THE WINTER'S TALE."

## MUSIC.

## CRYSTAL PALACE CONCERTS.

THE third Saturday concert of the season was given at the Crystal Palace on Saturday last, when the following selection of music was performed :—

1. Overture, "Parisina".....	W. S. Bennett.
2. Aria, "Se un Bell' Ardice" (Ezio).....	Handel. Mr. Robert Hilton.
(His first appearance at these Concerts.)	
3. Symphony in B Flat, No. 2 (MS.).....	Schubert. (First time of performance.)
4. Recit. and Prayer (Odysseus).....	Max Bruch. Mdlle. Redeker.
5. Concerto for Violin and Orchestra.....	Mendelssohn. Senor Sarasate.
(His second appearance at these Concerts.)	
6. Song, "The Diver".....	Loder. Mr. Robert Hilton.
7. Songs—	Schubert. "Frühlingslied".....Mendelssohn. Mdlle. Redeker.
8. Violin Solo, "Notturno in E Flat".....	Chopin. Translated for Violin by Sarasate. Senor Sarasate.
9. Symphonic Poem for Orchestra, "La Jeunesse d'Hercule".....	Saint Saëns. (First time at these Concerts.)

The interest of the concert is chiefly centered in the Schubert Symphony. It is the second of his nine symphonies—none of which was ever performed in public during the lifetime of the composer—and it was written when he was in his seventeenth year. It bears unmistakeable indications of the impression which had been made on the mind of the Viennese boy by the works of Haydn, Mozart, and Beethoven; and it is in this sense an interesting record of the mental growth of Schubert. This second symphony is not in itself a work of special value, and cannot be compared with either of the three great symphonies in which Schubert has established his right to sit beside Haydn and Beethoven, but it is a valuable proof that the brilliant productions of his manhood were built upon foundations of sterling worth, established in his boyhood by assiduous study of the greatest masters. The B flat symphony consists of four movements—No. 1, "Largo, allegro vivace, B flat;" No. 2, "Andante, E flat;" No. 3, "Minuetto and trio, allegro vivace, C minor and E flat;" and No. 4, "Finale, presto vivace, B flat." It would be uninteresting to general readers to enter into a detailed analysis of the symphony, particularly as we have already pointed out that it is interesting only from its association with the early career of Schubert. The first and third movements are uninteresting; the andante and the finale are well written, and are indeed remarkable efforts, considering the youth of the composer. The "Symphonic Poem" of Saint Saëns is theatrical and exaggerated in style, and was unhappily placed in coming after the splendid violin concerto of Mendelssohn, which was finely played by Senor Sarasate. The poetical "Parisina" overture by Sterndale Bennett was charmingly played. The vocal music was successfully sung by Mdlle. Redeker and Mr. Hilton; and Mr. Manns conducted most ably throughout the concert.

## MUSIC AT BRIGHTON.

Brighton is decidedly more musical than London at this season of the year. Concerts are given two or three times a week, and the favourite artists who have been invisible in the metropolis during the last three months, may be seen inhaling fresh air on the pier by day, and warbling airs of a different description at night, to audiences many hundreds strong.\* Mr. Kuhe's annual evening concert, given on Tuesday last at "The Dome," was a brilliant success. The artists were Mdlle. Albani (who was announced to sing four, but was compelled to sing six times, Madame Campobello-Sinico (encored in "Robert toi que j'aime"), Miss Emma Howson (recalled after "Caro Nome") Mdlle. Elena Franchi (a promising young contralto, whose only song, although the last in the programme, secured an unanimous recall), the Misses Allitsen (two well-trained vocalists, encored in the Bolero duet from *The Crown Diamonds*), Signor Campobello (very successful in "The Village Blacksmith," and in Duvivier's "Fare thee well, and if for ever,") Mr. W. Shakespeare (recalled after "Walt her angels"), Mr. Hilton, the new basso-profoundo, who is likely to take a high position when he has shaken off his oppressively ecclesiastical style; M. Niedzielski, whose violin playing was one of the best features in the concert; M. Romano, most admirable of accompanists; and last, but not least, M. Kuhe himself, who not only divided the task of accompanying with M. Romano, but delighted the audience by his admirable solo-playing, and secured enthusiastic applause. It will be seen that the concert was one of a high stamp, and merited the ample patronage which it secured.

Serial concerts are announced by the Brighton Philharmonic and other local societies, assisted by well-known artists; and benefit concerts, given by musical professors, continually furnish opportunities for the audition of music. At the Brighton Aquarium, instrumental music is admirably performed every evening from 7:30 till 9:30, under the direction of Signor Reyloff, and on Saturday afternoons eminent vocalists are imported from London by the able manager, Mr. Reeve Smith. The solo vocalist this day will be Madame Liebhart. The West Pier Band have this week brought to a close their *al fresco* (*ma, troppo fresco!*) performances. The Oxford Music Hall is crowded nightly, and will next Christmas have a formidable rival in the "Gladstone Assembly Rooms" in North-street, which are about to be constructed from designs made by Mr. F. Hyde, of Brighton, a young but already successful architect. Brighton certainly gives ample encouragement to music, and already preparations are in progress for the annual festival to be given in February next, under the direction of Mr. Kuhe. That a private individual, no matter how able and popular, should be able to secure sufficient support to enable him to carry on a festival of twelve days duration, speaks well for the musical taste of the residents, and in no town but Brighton has such an attempt succeeded.

At the Alexandra Palace, we are very pleased to say, the Saturday Classical Concerts will be resumed on the first Saturday in November, and will be continued until April next, with the usual interval at Christmas. The arrangements will be made on a liberal scale. The most eminent vocal and instrumental soloists will be engaged, and the band will number sixty select players. The musical director and conductor will be Mr. Frederic Archer, and a better choice could not have been made. Mr. Frederic Archer's organ playing has been admired in every part of England, and has been one of the chief attractions at the Alexandra Palace. As a composer and theorist he takes high rank, and there are few musicians more familiar with the scores of those great orchestral works, which ought to be indispensable at "classical" concerts, but are, alas; often withheld because of the ignorance of orchestral conductors. Under his baton faithful interpretations of classical masterpieces will be ensured, and the revival of the Alexandra Palace Saturday Con-

certs under such circumstances will probably add to the stability of that institution, by largely increasing the number of 10s. 6d. annual subscribers.

*The Merry Wives of Windsor*, an English adaptation by Mr. Henry Hersee, of Nicolai's three act opera *Die Lustigen Weiber von Windsor* was produced last week at Edinburgh, by the Carl Rosa Opera Company, with great success. *The Scotsman* and other Edinburgh journals, speak in high terms of the work and of the performance.

## "MUSIC CRITIC" VERSUS "MUSICAL CRITIC."

ON the 21st of April last, in a "Review of New Music," we characterised as "utter twaddle" the words of two songs mentioned in our article. On the 28th of April we published a response, which arrived on the back of a halfpenny post-card, and in which an anonymous correspondent—evidently much out of temper—referred to our "music critic." We ventured to find fault with the employment of a phrase which would be justifiable only if "dramatic critics" were styled "drama-critics," "parliamentary reporters" "parliament-reporters," &c. We challenged our correspondent to say for which of the two specimens of utter twaddle he was responsible, but the challenge was not accepted. A few days since, we received what was no doubt intended to be a crushing blow, in the shape of an opinion expressed by some one named Beale, in *Notes and Queries* of Sept. 22nd, on the question of "Music Critic" v. "Musical Critic." We quote the passage verbatim :—

As the correct term should be a compound substantive, *music-critic* answers the conditions, and is supported by music-book, -lesson, -master, -pupil, -stool, -teacher, &c. On the other hand, a musical critic would be, a critic musical, just as a musical-box is a box musical when set going, but a music-critic is a critic of music just as a music-writer is a writer of music. Of course, if "music" were an adjective, as "magic" is, it would be optional to use "music" or "musical" adjectively.

"Of course" it would. How good of Beale to say so! "Of course," he does not recognise "The logic of facts," but we take the liberty to do so, and to point out that "custom gives laws to grammar." In England, the critic who devotes himself to musical subjects is styled a "musical critic," in France a "critique musical," in Italy a "critico musicale." In Germany, it is true, he is not styled a "musikalische kritiker," neither is he styled a "musick kritiker," but a "musiks kritiker." Here, however, the possessive case is employed, and we have "a critic of music"—an expression to which we should have no objection, if employed in English composition. We object to the conjunction of the two nouns, "music" and "critic," in a compound phrase, as barbarous in itself, and contrary to the practice of civilised nations, who are not likely to change their familiar, habitual, and logical forms of speech, to meet the views of unpractical pedants.

The extract above-quoted is transmitted to us "with the compliments of one of the writers of 'utter twaddle.'" His worldly circumstances have apparently improved, for on this occasion he hazards the expense of a penny postage stamp, an envelope, and a sheet of note paper, stamped with the initials "M. A. B." We turn to the two songs which were described as "utter twaddle," and we find, on the first page of one of them, "words by M. A. Baines," while on the title-page of the same song we find "Words by B. A. Baines." This is rather perplexing, but we infer that two authors—let us say "The Brothers Baines"—collaborated in the production of the rapid and ungrammatical "words" which are again before us. We regret to wound the feelings of the *par nobile fratrem*, but though—to quote one of their own indisputable propositions—

Regret may bring some pain, we must counsel them to abstain from philological discussions for which they are unqualified; to abandon the perilous delusion that a rhymester is necessarily a poet; to study the elements of English grammar; and, above all, to invoke blessings on the head of the musical critic; or (if the Brothers Baines still prefer the ugly expression), the "music-critic," who may induce them to shun the painful paths of Parnassus by honestly telling them (the Brothers Baines) that, when they think they have given birth to poetry, they have only succeeded in bringing forth "utter twaddle."

A SALE of shorthorn cattle took place this week at her Majesty's Shaw Farm, Windsor Castle. The sale comprised 40 shorthorn cows and heifers, which realised 1,304 guineas, four shorthorn bulls averaging 30 guineas. This stock comprised a dozen specimens of the Knightly blood, part of them being of the favourite Cold Cream tribe. Five lots were of the family descended from Mr. Arbuthnot's celebrated breed with which Fawsley was so closely allied. The whole sale, which included Jersey heifers, Clydesdale colts and fillies, realised 2,100 guineas.

DR. D. G. F. MACDONALD writes:—"I observe that the statement that a gentleman and his two sons brought down twenty stags in Glenstruther, Scotland, in about an hour, is confirmed. Now, I cannot help expressing regret that the sporting instincts of the day are in such a sad state of degeneracy. Professor Blackie sarcastically said of our highland sports, that

London brewers shoot the grouse,  
And lordlings shoot the deer.

Verily the satire, although good, appears too mild. It is indeed lamentable to see the old English and Scottish sporting character degenerated by the spiritless diversion of batte shooting and deer driving. The one is like walking into a poultry yard and killing poor tame birds in cold blood, whilst the other is like driving sheep into a narrow pass, and massacring them. It is quite a misnomer to call such butchery sport. From experience I know that deer stalking is an art which is not learnt in a day. It requires, besides patience and perseverance, a cool head, a quick eye, endurance, and strategy."

THE following is from Belgium: "A certain Monsieur N—, going on foot from Leuze to Lessines in Belgium, took with him his dog, which he was anxious to get rid of; but as he was unwilling either to drown him or to shoot him, he resolved to lose him on the way. The dog, who, instead of kind words and caresses, received nothing but threats, seemed to understand his master's project; he kept quite close to his heels, and would not leave him for a moment. N—, obliged to sleep out for that night in order to finish his business, went to the inn, and said to his four-footed companion, instead of good night: 'To-morrow, you rascal, I shall take the train, and you will have to walk about here.' He then went up to his room and went to bed. The next morning, great was N—'s surprise to perceive when he got up that one of his socks and his waistcoat were missing. The landlord when questioned maintained that no one could have taken these articles as no other stranger had been lodged in the inn. They were all searching and wondering, when they found in a corner of the house, the dog, who had been so threatened the evening before, lying upon the stocking and waistcoat of his master. The poor animal seemed to have wished in this way to prevent his master from starting without him. N—, admiring the sagacity of his dog, no longer tried to get rid of him.

KEATING'S COUGH LOZENGES contain no Opium, Morphia nor any violent drug. It is the most effective remedy known to the Medical Profession in the cure of COUGHS, ASTHMA, BRONCHITIS—one Lozenge alone relieves. Dr. J. BRINGLOW, M.R.C.S.L., L.S.A., I.M., writes: July 25, 1877, "Your Lozenges are excellent, and their beneficial effects most reliable; I strongly recommend them." Sold by all Chemists, in Boxes, 1s. 1d., and 2s. 9d. each.—[Advt.]

## THE DRAMA.

MORE than usual interest attended each of the three principal dramatic events of the week. The revival at the Globe matinée on Saturday, for the benefit of The Royal General Theatrical Fund, of Morton's old comedy, *Speed the Plough*, which had not been played in London since its last revival at the Haymarket, twenty years ago. In addition to the comedy, in which nearly all the leading actors and actresses now in London, appeared, either as principals or supernumerary Plough Boys, and to which Mr. Byron furnished an original epilogue; Mr. Macklin and Miss Compton appeared in the last new comedietta, £200 a Year. Mr. Hermann Vezin recited with great impressiveness, Edgar Poe's poem, "The Raven;" and Mrs. Stirling delivered with telling point and effect, an apropos address, written for the occasion by Mr. Clement Scott. In the evening the late Mr. Andrew Halliday's spectacular drama *Amy Robsart*, adapted from Sir Walter Scott's "Kenilworth," was revived at Drury Lane in lieu of Mr. Willis's *England*; and at the Surrey, Mr. Geo. M. Cipriano, a Californian by birth, and of Italian extraction, who has acquired no little renown throughout the United States and California as a "great tragedian," made his first appearance in England as the hero of a new romantic drama, entitled *Fates and Furies*.

The first morning performance of Mr. Gilbert's farcical comedy *Engaged*, took place on Saturday last, and drew a large attendance. It will be again represented this afternoon.

At the National Standard, Mr. T. C. King, the tragedian has appeared during the week in *Richard III.* and *Ingomar*, to the great satisfaction of Messrs. Douglass's patrons. To-night he plays *Hamlet*.

Mr. J. A. Cave has appeared during the week, in his famous impersonation of *Conn* in *The Shaughraun*. A special and varied programme, a leading item of which was Goldsmith's comedy of *She Stoops to Conquer*, was presented on Wednesday evening for the annual benefit of Mr. Albert West, who was assisted, in addition to the regular company, by numerous well known artists, including his co-lessee and manager, Mr. J. A. Cave, Mr. Charles Collette, Mr. W. Holland, Mrs. Nye Chart, Miss Blanche Wilton, Madlle. Du Maurier, Miss Olivia Goward, Miss Annie Adams, etc.

The Dramatic performances under the direction of Mr. Charles Wyndham at the Crystal Palace, have been continued during the week with *The Courier of Lyons*, on Tuesday, and *Liz; or, That Lass of Lowrie's* by the company from the Aquarium Theatre, on Thursday.

AQUARIUM THEATRE.—*Breach of Promise*, and *Trial by Jury*, which have formed the programme of the afternoon performances at this theatre for the last fortnight, will be represented for the last time to day, and on Monday afternoon *London Assurance* will be produced, with Mrs. John Wood, Miss Meyrick, Mr. William Farren, and Mr. Charles Warner, in the leading characters. Miss Litton, and Miss Maggie Brennan are members of the company, and Mr. Phelps is engaged, and will appear on Monday week. Besides *London Assurance*, the series of afternoon performances will comprise *The School for Scandal*, *John Bull*, *Richelieu* and *The Man of the World*. The Lancashire drama of *Liz* is a great success here, and will continue to be represented every evening.

To-day besides the regular afternoon representation at the Aquarium Theatre, there will be several morning performances, including *The Moonstone* at the Olympic, *Engaged* at the Haymarket, *The Rivals* at the Globe, with the same excellent cast as on the recent matinée, except that Mr. Charles Collette will play Sir Lucius instead of Mr. Maclean. Mr. Ryder again appearing as Anthony, Mr. Charles Warner as Jack Absolute, Mr. Righton as Bob Acres, Mr. Macklin as Falkland, Mrs. Stirling as Mrs. Malaprop, Miss Emma Rita as Lydia Languish, and Miss Compton as Julia; and the special performance at the Strand, under the patronage of the Lord and Lady Mayoress, for the benefit of "The Indian Famine Fund." Besides the two new pieces recently produced, Mr. Burnand's comedy *Family Ties*, and Messrs. Farnie and Reece's burlesque, *Champagne*, comprised in the programme, Miss Eleanor Buffon will deliver an address, written for the occasion by Mr. Cuningham W. Bridgeman.

To-night the Queen's, under its new designation of "The National Theatre," opens under the management of Mr. Alexander Henderson with a new drama, *Russia; or the Exiles of the Angora*, adapted by Messrs. Farnie and Reece from a well known Russian novel, which furnished the plot of *Les Exiles*, so successful at the Porte St. Martin, Paris. The principal characters will be supported by Messrs. Hermann Vezin, John Billington, Arthur Stirling, Shiel Barry, De Belleville, Voltaire, and Mesdames Henrietta Hodson, Carlisle, and Eleanor Buffon.

To-night also, the programme of the Adelphi will be entirely changed, and consist of two revivals—Mr. Burnand's *Deal Boatman*, in which Mr. S. Emery will appear in the part originally played by the late Mr. G. Belmore, and Dion Boucicault's drama of *Formosa; or, the Railroad to Ruin*, supported in the principal characters by Miss Leighton, Mrs. Billington, Miss Hudspeth, and Messrs. S. Emery, Sinclair, Shore and Howard.

The newly erected Grecian Theatre opens on Monday next, when the event will be inaugurated by the production of a new and original drama, written for the occasion by Messrs. George Conquest and Henry Pettitt, and entitled *Bound to Succeed; or a Leaf from the Captain's Log*.

On the same evening *The Lion's Tail* will be replaced at the Globe, by a revival of the burlesque of *Isaac of York*, in which Mr. Righton will sustain his original character.

The Gaiety Matinées will be resumed next Saturday, the 3rd November, when Mr. J. H. Barnes takes his first benefit, on which occasion a new version of *L'Avengle*, by Arthur J. Flaxman, will be produced, under the title of *Light*, supported by a powerful cast, including Messrs. Hermann Vezin, J. Maclean, R. Soutar, Edgar, and J. H. Barnes, and Misses. Ellen Meyrick, Agnes Leonard (her first appearance), Neville, and M. West.

There will also be a morning performance of *The Pink Dominos*, at the Criterion, on the same day (3rd November).

Mrs. Bancroft announces a morning performance of *An Unequal Match*, at the Prince of Wales's, on Saturday, 10th November.

The Opera Comique re-opens on Monday, the 12th November, under the direction of Mr. D'Oyley Carte.

## DRURY-LANE THEATRE.

MR. WILLS's historical drama, *England, in the days of Charles II.*, adapted from Sir Walter Scott's *Peveril of the Peak*, not proving so successful as anticipated, has been wisely withdrawn, after four weeks trial, and was replaced on Saturday night by a revival of the late Mr. Andrew Halliday's romantic drama, *Amy Robsart*, also an adaptation from another of Sir Walter's novels, "Kenilworth." The second, and probably the most skilful, as certainly it was the most successful, of Mr. Halliday's adaptations from the novels of the "Great Unknown," *Amy Robsart* at once established itself in public favour on its production in the autumn of 1870, by the interesting nature of its romantic incidents and story, the excellence of the cast, which included Miss Neilson as the heroine and neglected wife of Dudley, Earl of Leicester, Miss Fanny Addison as Queen Elizabeth,

and Mr. T. C. King, as the villain, Varney, but above all to the picturesque scenery, and brilliant displays of pageantry, with which it was embellished. It has more than once since, been revived with equal success, and its enduring popularity was again manifested by the enthusiasm with which it was received on Saturday night, and has continued to be hailed by crowded audiences every evening since. Several alterations have necessarily taken place in the cast, which, although not as strong as the original one, is sufficiently effective and complete. Miss Louise Willes, as the heroine, Amy Robsart, although wanting physique for such a large area as Drury Lane, evinces a true conception of the character, and displays intelligence, grace, and tenderness in the rendering, and carries the sympathies of the audience with her throughout. Miss Edith Stuart, versatile, and always careful in all she undertakes, was appropriately dignified as Queen Elizabeth, and displayed more power than she is usually accredited with, in the scene with Amy, when her jealousy and anger against her favourite, Leicester, is evoked. Miss H. Coveney was spirited and fantastic as the ubiquitous Flibbertigibbet; Mr. Terrell and Mr. E. F. Edgar were well suited respectively as the gallant Earl of Leicester, and the devoted lover Tressilian, and the powerful impersonation of the scoundrel Varney, by Mr. James Fernandez, was a prominent feature in the performance. Messrs. A. Glover, H. Vaughan, and Lingham were adequate exponents of the swash-buckler Lamourne, Sir Walter Raleigh, and Tony Foster, respectively, and Mr. Moreland resumed his original part of Wayland Smith. The drama is reproduced with all the picturesque scenery, by Mr. Beverley, including the palace at Greenwich, with the striking tableau of the embarkation of Queen Elizabeth and Court in the state barge on the Thames; Kenilworth Castle and Grounds, with the Court revels, Amazonian ballet, and spectacular festivities, presented in all their original brilliancy; and the final sensation scene of Mervyn's Tower, where the false Varney falls into his own trap on the broken drawbridge; all of which were received with an amount of applause which indicated another prolonged run for this revival, and Mr. Chatterton may well be congratulated for his judgment in falling back in the emergency upon a safe business card, which is sure to carry him triumphantly till the Christmas pantomime is ready.

## SURREY THEATRE.

Mr. William Holland's enterprise certainly entitles him to an addition to the title which he delights in, and henceforth, should be styled "the far-seeking," as well as "the people's caterer," for he has gone to the far west for a new actor, Mr. G. M. Ciprico, of Italian descent, but a Californian by birth, who had acquired no little renown throughout the United States and California, for his great delineations of Shakespearean, and other legitimate characters; and a new play called *Fates and Furies*, by Mr. G. B. Densmore, an American dramatist, also eulogised as an unprecedented triumph. These were introduced for the first time to an English audience, at the Surrey Theatre, on Saturday evening, and both were received with acclamation throughout, by an indulgent first night audience, that filled the theatre to its utmost capacity. Notwithstanding this result, indicative of a Surrey success, we cannot say that either actor or drama will be found to realise the high expectations raised by, or to justify the preliminary flourish of trumpets, with which they were heralded. *Fates and Furies* is a mixture of comedy and melodrama in six tableaux, each of which terminates either in a strong dramatic situation or sensational incident. Thus, the first ends in the recognition by the hero, M. Albert, a Parisian artist, of his brother, in the person of Paul Verges, a mendicant philosopher, whom in charity, the former had invited to partake of some refreshment. Tableau two closes, after two or three previous effective situations, with an enforced duel between Albert and his rival, and persistent persecutor, Reynard, a wily diplomatist. At the end of the third, Albert is torn away by the police, from the couch of his apparently dying daughter Lucia to be taken beyond the frontier, under sentence of banishment, for a trumped up political offence; In the fourth, Albert starving and broken hearted in Berlin, is recognised by his former pupil and friend Raoul D'Alembert, a young nobleman who is in love with Lucia, and is dispatched by him to Rome to follow up and complete the clue Raoul has partly discovered to prove the wickedness of Albert's enemy, Reynard. The fifth tableau takes place at Rome, where Albert is living in disguise with a fisherman in a hut on the banks of the Tiber. He has succeeded in procuring the documents proving the guilt of Reynard, who has tracked him to his hiding place. A terrific struggle takes place between them for the possession of the implicating documents. Finally Reynard treacherously stabs Albert in the back, throws his apparently lifeless body into the Tiber, and departs triumphantly, having got possession of and destroyed the papers. The curtain descends as Albert clings to a high rock and saves himself. The final tableau takes us back to Paris during the Reign of Terror, 1794. Reynard is all powerful as one of the directorate. The action is almost an exact repetition of the last act of *The Lady of Lyons*. Matilde Murilly, who before his banishment was in love with and was to be married to Albert, to save her father, the aristocratic banker, from the threatened vengeance of Reynard in case of her non-compliance, consents reluctantly, believing Albert to be dead, to become the wife of Reynard. As the contract is about being signed, Albert, who has distinguished himself in the French army and obtained high rank, suddenly appears, like Claude Melnotte, and tears up the contract, produces an order from the highest authority for the arrest of Reynard, who is marched off to prison, and is restored to happiness with his betrothed Matilde Murilly and his daughter Lucia. The first three acts or tableaux are dull and tedious, from the undue preponderance of dialogue and absence of action, which does not really begin till the fourth act, and thence to the end the drama is interesting and exciting. Mr. Ciprico, who appears in the principal character, that of the persecuted artist, M. Albert, is short in stature, robust and somewhat ungainly in figure and movement, and his voice is singularly weak for so large a frame (at least it was so on Saturday night), and very monotonous. He seems well versed in the business and mechanique of the stage, but his acting through the whole of the first four tableaux was singularly tame and colourless; but he warmed up in the fifth, and displayed unexpected vigour and melodramatic force in the subsequent struggle with his enemy, Reynard. On the whole he did not, on Saturday night, prove the great actor he is accredited to be by his co-patriots. He, however, gave infinite satisfaction to Mr. Holland's patrons, who recalled him with enthusiasm at the end of each tableau. Most of the other leading characters were well represented; Mr. J. A. Arnold enacting the part of the smooth villain, Reynard, with high artistic finish. Messrs. Sidney and Arthur Williams, both great favourites with the Surrey audiences, being good as the young lover Raoul, and the exquisite fop, De Berein. Mr. Lilly was excellent in the first scene as the mendicant philosopher, Paul Vargas; but did not maintain the same standard afterwards—he was too frequently volatile and flippant. The two ladies, Matilde Murilly, and Lucia, Albert's daughter, four graceful and refined exponents in Miss Lamartine and Miss Augusta Stuart, both of whom were specially engaged. The management has mounted the play in a style that could not be

surpassed at any West-End house. The scenery throughout is of unusual excellence, especially the massive built sets of the old church and street in Berlin of the fourth tableau, and the fisherman's hut on the Tiber, with the ruins of the Colosseum in the distance, of the fifth tableau.

## TURFIANA.

TRUE to its ancient rôle as an originator of reform, the *Daily Telegraph* has lately indited an article, showing the desirability of changing the venue of the Cambridgeshire to the Flat, in place of its present course of decision, the finish of which lies up the steep gradients of the Criterion Hill. It is argued, with much show of fairness and plausibility, that there exists at present too much of chance as regards the positions of the various competitors at the starting post, those having the misfortune to draw a place on the lower side being compelled to make up a deal of ground in their efforts to get upon terms with more fortunate opponents, whose lot has been cast in more favorable positions. Still, we think, the essence of the race might be preserved by less sweeping measures than those advocated by our contemporary, and we see no reason for transferring the race to the last mile and a quarter of A.F. Doubtless the position of the new stand would make the change desirable in many respects, but we should be sorry to miss the grand finish at the top of the town, and so far we share the conservatism of the Jockey Club, as not altogether to lose sight of ancient landmarks. Let the last mile and a quarter of the Beacon Course be substituted, and it appears to us that we should be gainers in every respect. All that seems to be required is substantially to rail off the course at the turn of the land from the present A.F. winning-post to the commencement of the rails at the Criterion finish, and then the disadvantages of the track would be balanced, those horses having the advantage of the inside turn having a longer ascent to negotiate than their foemen on the outside, who would be better placed for gaining the higher ground under the judge's chair. The "shepherd's track" has long subsided into a mere myth, while the running ground is so wide that all chances of a "scrimmage" are reduced to a minimum, the inducement being to keep a wide berth rather than to hug the rails.

It seems to be pretty well settled that Kisber remains in England for the forthcoming breeding season, and rumour asserts his destination to be Park Paddocks, where he is sure to be extensively patronised, if not placed at too high a figure. The Buccaneer mares have done good service at the stud so far, and See-Saw has made so decisive a mark as a sire, that breeders will be "all agog" for a dip into comparatively fresh blood. It was on account of the scarcity of the Ion blood, that Mr. Cookson was induced to hire Salvator for a season or two, thus, not only securing the wished for strain, but in addition resuscitating another source now nearly run dry. We allude to the Flying Dutchman line, which comes to us from so excellent a representative as Dollar. Mr. Cookson has always contrived worthily to maintain the reputation of Neasham, and what with Salvator and Kaiser, the old place is likely to be full again early next year, when the "very last" of the Palmers will come up for sale. As to Rosicrucian, it only wanted Beauclerc to set him going like wild fire, and Mr. Carew Gibson is not likely to regret his lucky purchase, for though most of Rosi's stock have hitherto failed to train on into stayers, it must not be forgotten that many sires have thus failed early in life, and have been unjustly condemned accordingly. Pero Gomez does not get such neatly framed, well-furnished stock as his contemporary at Cannon's Heath, but there is a deal of use and size about them, and we shall not be surprised to wake up some fine morning and find the name of the Bonehill sire ringing through the land. Mr. Eyke will have no need to go about begging for subscription to Brown Bread, and thus the Weatherbits are looking up, while before long we shall regret having permitted Mandrake to slip through our fingers, for the good that is in him must assuredly come out, otherwise breeding is all a fluke, and we may as well burn our stud-book, and resort to the happy-go-lucky-plan, which still finds a few advocates.

The promise of the Houghton week dawned brightly enough, and again the Hesperian star was in the ascendant for the Trial Stakes, though no one could be found bold enough to claim Lord Lonsdale's useful miler. The same colours were successful in a Match, in which Moody presented Arlette with 6lb and a handsome beating, including a Flying Stakes, last five furlongs, D. M. in which Ecossais was soon out of his misery, and the Ghost, for once in the humour, did the trick very cleverly for Lord Kesteven, with Beauharnais and Templar as his immediate attendants, and lots of the springing talent behind them. A Welter fell to another confirmed rogue, Chevron, the favourite being all abroad, with the smart Kitty Sprightly last of all, and it seemed strange to see the Falmouth jacket in plating company. An All-aged Selling Stakes brought the useful Mirobolante again to the fore, and Lord Lonsdale did well to buy her in, for a more useful member he could not well have in his stable, both for trials at home and "bread-winning" abroad. A favourite for the Nursery, last half of Abingdon Mile, was soon discovered in the Emily filly, but she only just squeaked through from Rosemary, a very useful mare of Lord Down's, who did her owner a good turn in July, and is half sister to the gigantic Ambergris. The happily-named Cincinnatus, out of that smart mare Roma, opened proceedings on the Criterion Course by a win in moderate company; and then came the *piece de resistance*, reserved till the last, and contested by nine runners, of which Jannette was of course the selected. A coup was evidently intended with Lord Clive, who came a trifle too late, Lord Falmouth's filly defeating Clementine by a neck, and running with extraordinary gameness. Tredegar was choked by the Hill, which likewise settled the Liverpool's dam colt, one rather of the "legs and wings" sort, while Polestar evidently cannot compass more than half a mile with comfort to himself.

The Cambridgeshire day opened ominously "soft," and though the rain did not come down with a will, as in the year when Montargis won, it made things uncomfortable for "casuals" on the Heath, and warned us plainly enough that racing operations should not extend beyond the present month, the clever catering of Messrs. Topham, Frail and Merry notwithstanding. Nothing in the nature of a sensation awaited travellers to Newmarket by the early trains from London, and it was evident that backers of the favourites were on thorns until the result of the "draw" for places at the start was known. Alluding first to the minor events of the day, we find Trappist victorious in the All-Aged Trial Stakes over his favourite five furlongs, and Captain Prime's five year old seems to improve each time we see him, so that he should be a valuable acquisition to the stud in process of time, though it is a thousand pities that so grand a horse should have to bear the reproach of a "mere sprinter." An unconscionable time was cut to waste at the post for a three-year-old Handicap Sweep, but it ended in Niger winning rather cleverly at last from Miriam, who seemed to run somewhat ungenerously at the finish, while Spiegelschiff performed very moderately indeed, and has apparently lost all form. In a Maiden Plate the blinkered Oasis cut it the last few strides, and allowed Matador to overhaul him, the pair being clear of the rest of the field, which included Callisto, a "terribly high bred" son of Lord Clifden and Formosa, but showing scant promise of doing credit to so grand a pedigree. The "staring" jackets of Messrs. Bush and

Gretton were conspicuous in the race for a Nursery Handicap, last half of R. M., in which Beadman obtained the verdict from Isonomy, but not without a vigorous set to, some good looking youngsters cutting in, Aurora finishing a good third. Over the Criterion Course, Extinguisher took a sweepstakes, and Attalus got the best of Lady of Mercia, a very poor specimen of Blair Athol's get, in the Home Bred Post Produce Stakes.

For the great race, Rosy Cross held her own right gallantly to the last, in advance of Hilarious and Manceuvre, and notwithstanding that she was doomed to start on the lower ground, Matt. Dawson and his friends still hoped on. Avontes gained in public favour when it became known that he had "drawn the rails," but there was no eleventh hour "coming," and the favourites stood their ground with wonderful firmness. The thirty-four made a grand show at the post, whither we wended our way as usual, for at the top of the town only a rainbow rush is discernible, and it is better far seeing M'George manoeuvre his squadron by the Ditch, than to stand shivering at the winning post. All things went smoothly and well, and it was curious to note how readily jockeys fell into their places again after breaking away, and what a small amount of trouble and confusion took place at starting. They got off on capital terms at last, Manceuvre having, if anything, the best of it, while Shillelagh forgot his tricks for once, and showed prominently on the left of the line. Jongleur has proved himself a remarkably smart horse, by his victory so easily achieved, and though the Cambridgeshire has fallen to the lot of the foreigners four times during the last eight years, their champions cannot be said to have been uniformly favoured in the weights. Belphebe, we are told, stopped dead at the finish, and it is just possible that the Toxophilites inherit the faint heart which made their sire a bit of a "pheasant," and lost him more races than one during his turf career. The running of Rosy Cross is simply inexplicable, having regard to her position in the Cesarewitch, close up with Belphebe, while Hilarious, most advantageously "drawn," could never get near the front, neither could Macaroon make a show consistent with his performances in the larger race. Altogether the Ring could not have done much in the "skinning" line (as might have been expected), most, even of the small books, having been taken about the winner.

Wednesday's bill of fare was a poor one, with its half score of milk-and-water encounters, and it seems strange, not to say perverse, that two such important items as the All-Aged Stakes and Jockey Club Cup should be crowded into Friday's programme, leaving a blank to be filled up on Wednesday. But so it is, and we must be thankful for small mercies in having things more conveniently ordered on the Heath than formerly, when public tastes were not consulted at all. As to the sport, in the Second-Class Cesarewitch Stakes, it required no conjuror to tell us that Mate could outstay Rossini, and neither Flashman nor Rapid Returns had any pretensions to cope with Hydromel, who once more helped to swell the Falmouth exchequer. In the Cheveley Stakes Amethyst filly proved the most formidable of Caledonia's opponents, but the young Scottish Chief was equal to the occasion; and now Cincinnatus bowled over Palm Branch and Fiddlestring in such style as to lead us to believe that it will be long ere he retires to his cabbages. Dunmow has more than once proved himself a really smart colt, and he carried the top-weight home in the New Nursery in gallant style, Oasis being second (as usual) and Thurio third. The Ditch Mile Two-year-old Stakes brought out nine youngsters, and the Songstress colt was served up a hot favourite, winning easily from Norseman and Mantilla, and finding a new owner in Lord Rosebery at a stiff figure, his lordship evidently fancying his Cremorne blood. Kitty Sprightly mended her form of Monday over the Rous course, but again did Trappist stop the way, and Warren Hastings was never in it, though he was served up warm in the betting at last. Fourteen went to the Post for the Criterion Nursery Stakes, and Sutler, who was said to be the good thing of the Meeting was forthwith elected favourite, but he never had even a "look in," Lord Clive winning cleverly from Gloriat and Boyton, and getting back his purchase-money for the Duke of St. Albans, while the black may be heard of in connection with the Derby of 1878. Tam Glen wound up proceedings by settling Opopanax for a sweepstakes, and thus brought a somewhat uneventful afternoon's sport to a close.

Next week there is no meeting on which it would be profitable to dilate, and the Liverpool Cup betting may very well be left to take care of itself for the present, and the race will doubtless furnish its usual quantum of "dead 'uns," for which Liverpool has so long been notorious.

The rest of the racing at Newmarket, together with some notices of the sales of blood stock, shall receive due notice at our hands next week.

## SKYLARK.

## SALE OF M. MOREAU CHASLON'S BROOD MARES, YEARLINGS, HORSES IN TRAINING, &amp;c.

THE sale of this stud took place on Saturday last (by Mr. Crossman) at the Tattersall Français, in the Rue Beaujon. It was thinly attended, and the bidding was not animated, most of the lots offered being bought in. Those sold were—

BROOD MARES.	GS.
Intrigante (6 yrs), b by Marksman out of Priestess, by Pontifex; in foal to Le Petit Caporal.....	35
Fanchon (4 yrs), ch by Consul out of Fanchonette, by Ventre St. Gris; in foal to Salmigondis .....	23
Jardinier (8 yrs), b by Buckthorn out of Alma; in foal to Le Petit Caporal.....	67
Vesta (11 yrs), ch by Zouave out of Miss Elthiron, by Elthiron; in foal to Le Petit Caporal .....	124
Sybille (19 yrs), ch by Festival or Valbruant out of Constance, by Gladiator; in foal to Le Petit Caporal .....	27
Sans-Raison (9 yrs), ch by Remus out of Segreene, by the Prime Warden; in foal to Salmigondis.....	33
Eglantine II. (11 yrs), br by Orphelin out of Esmeralda; in foal to Salmigondis .....	53
Genetyllos (14 yrs), b by Buckthorn out of Guava, by Sweetmeat in foal to Le Petit Caporal .....	28
Michelet (7 yrs), b by Orphelin out of La Fanchonnette; in foal to Le Petit Caporal .....	102

## YEARLINGS.

Systyle, ch c by Clotaire out of Sybille.....	Mr. Kent 13
Esperance, b f by Gontral out of Fausse Alarme.....	M. P. Born 22
Rose de Mai, ch f by Remus out of Rose Young.....	M. Ribert 28
La Marne, br f by Clotaire out of L'Ariege .....	M. Staub 62
Pas Beguele, ch f by Fort-a-Bras out of Voi Lactee .....	Capt. Moisant 50
Particule, b f by Badsworth out of Patricienne .....	M. Staub 21

## HORSES IN TRAINING.

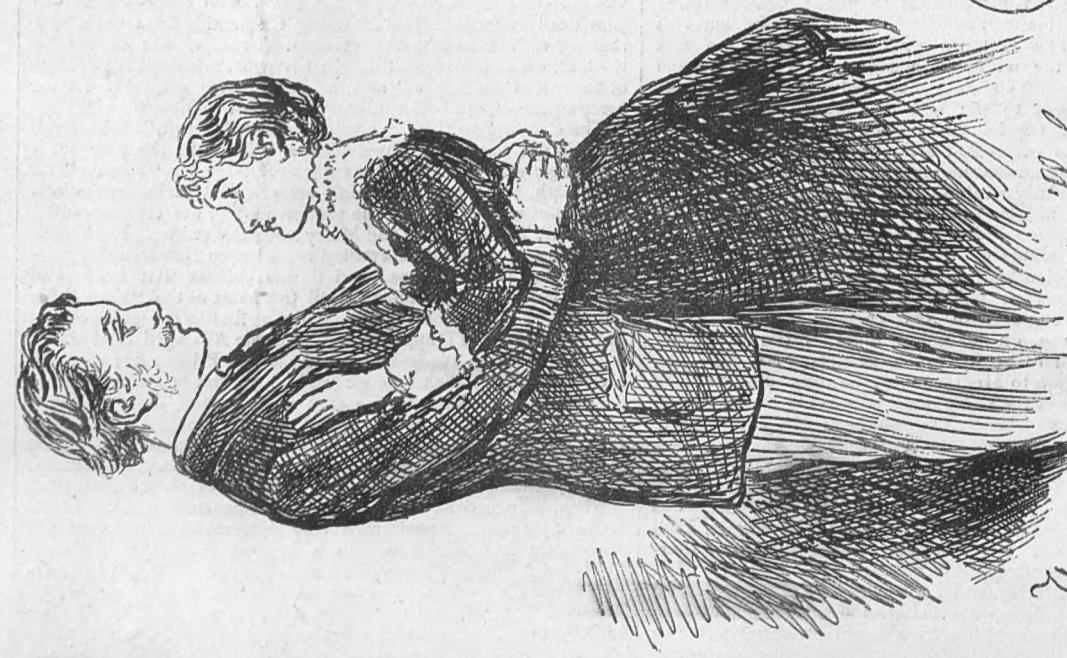
Baro (4 yrs), br c by Chief Baron out of Good for Nothing .....	M. Sherman 40
Distinction (4 yrs), ch f by Dollar out of Grand Dame, by The Baron out of Annetta .....	M. Staub 128
Mademoiselle la Cabourne (3 yrs), b f by Gontral out of Bamboche .....	Mr. Kent 35
Sarradet (2 yrs), ch c by Ruy Blas out of Sister to Compromise .....	Mr. Sherman 152

## STALLIONS.

Absolon (7 yrs), b by Stentor out of Arrogante .....	Mr. Samson 116
Le Champis (8 yrs), b by Zouave out of Miss Elthiron .....	M. de Vauguyon 48
Fier a Bras (3 yrs), by Fort-a-Bras out of Jenny .....	Mr. Sherman 200

AT the Auction Mart, on Wednesday last, Messrs. Edwin Fox and Bousfield sold part of a King's Freehold Share in the New River, in three lots, at the rate of £97,200 per share; they also sold 63 New £100 shares, paid up, in the same corporation for £17,95, or at the rate of about £285 per share.

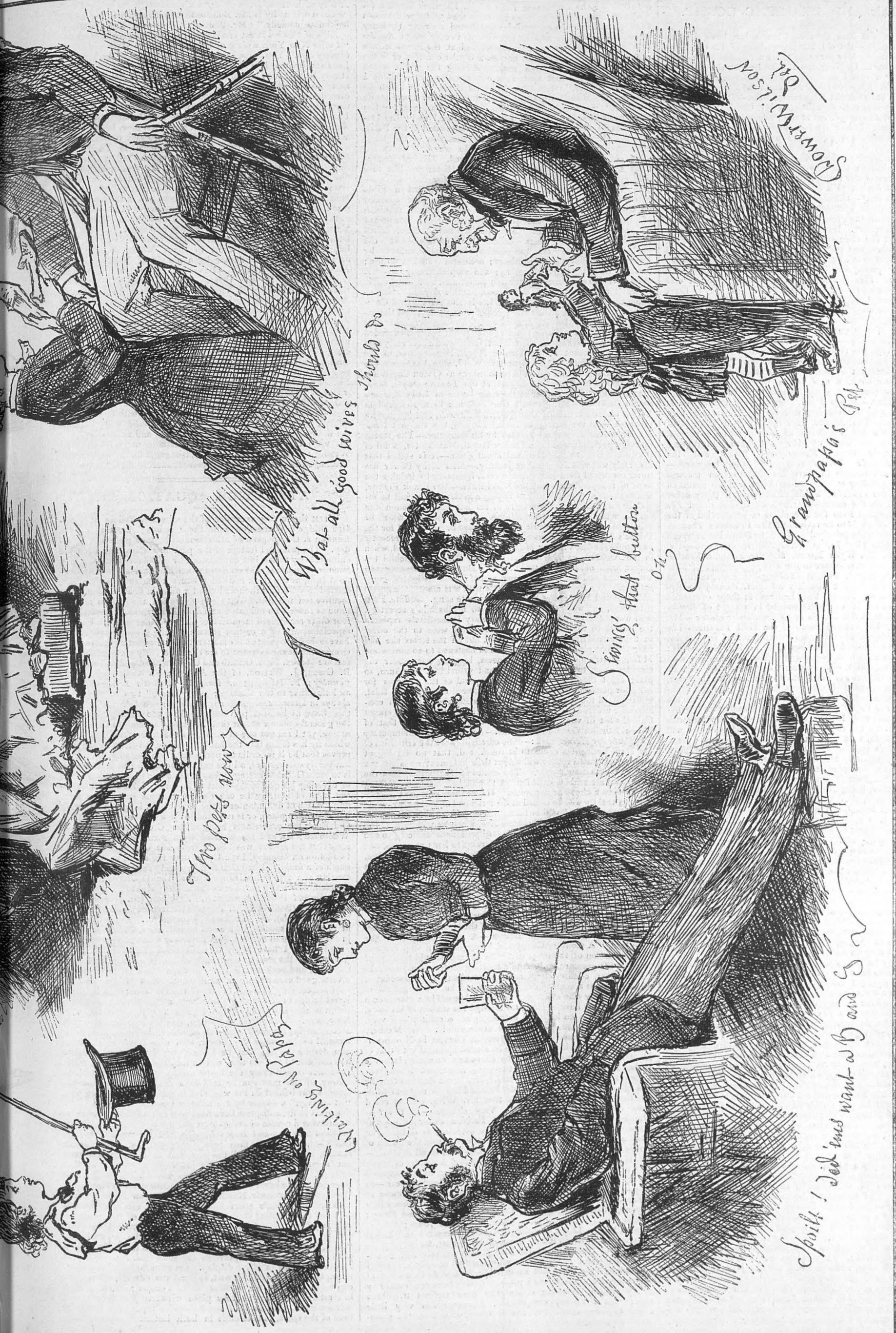
COUNTY & TOWN OF THE  
ANTI-SLAVERY  
SOCIETY  
in Sequel to  
CHINCHIN AGAINST MARRIAGE.



The wild oats sown "you'll be  
a good boy now with your



A night from John S. Cigwetter



## MUSICAL AND DRAMATIC GOSSIP.

THE opening of the New Grecian Theatre has been deferred until next Monday.—An old burlesque *Isaac of York* is to be revived at the Globe.—*Formosa* reappears at the Adelphi to-night (Saturday).—Mr. T. C. King has reappeared at the Standard Theatre to play a round of Shakspearean characters.—It is rumoured that Mr. Buckstone will appear at the Standard.—Miss Bella Pateman has arranged a provincial tour.—The pantomime for the Park Theatre is to be written by Mr. Charles Millward.—Miss Lydia Foote's engagement at the Princess's ceases at Christmas.—*The Rivals* will be played at the Globe to-day (Saturday).—Morning performances commence at the Gaiety with the benefit of Mr. Barnes on the 3rd of next month.—The New York *Spirit of the Times* tells us that the prospects of matters theatrical in that city are not exhilarating, and that neither new dramas nor revived old ones are to the fore; adding "the stage has sunk into a lethargy, and the star system gags half our best houses."—Gillmore's is closed.—Miss Fanny Davenport's engagement in Philadelphia has been very successful. At her benefit, when she appeared as Rosalind, the house was crowded to suffocation. She will pay England a prolonged visit of two years at the close of her present tour.—The New York Academy of Music was reopened with a new comedy, entitled *Married or Not Married*, by Leiss.—An American paper, *Noah's Times* calls its "young man" a "dramatic reporter," instead of a dramatic critic. This is honest. Many critics, dramatic and literary, are mere reporters.—The health of Miss Clara Morris has greatly improved.—A new five-act heroic opera, by Herr Heinrich Hofmann, entitled *Armin*, has been produced with success at the Dresden Court Theatre.—Madame Rose Bell is on the eve of commencing a provincial tour with opéra-bouffe.—The Daniel Drury Company's return visits fully sustain the reputation it had previously won.—For Dewsbury, the pantomime will be written by Mr. Charles Burslem.—The Vokes family, at Manchester, have been very favourably received.—*Hester Grey*, a new drama, by Messrs. Farnie and Reece, will be produced at the Manchester Theatre, on this (Saturday) evening.—*Henry VIII.*, after a very successful run at the Theatre Royal, Manchester, will be withdrawn alter this, Saturday, night.—The *Hornet* says the King of Portugal is complimented for his translation of *Hamlet* into Portuguese. But we hear nothing of the unthrone Portuguese who has already turned *Romeo and Juliet* and the *Midsummer Night's Dream* into the same language.—Mr. Henry Grays intends to leave his Shakspearean pictures to the Memorial Gallery at Stratford-on-Avon, and has promised to subscribe £100 towards the Memorial Fund, if thirty other gentlemen will do the same.—A three-act drama, called *The Grasshopper*, adapted from the French, is in preparation at the Gaiety.—*Jane Shore* is to be revived at the Princess's Theatre, with Miss Heath in the principal part.—Miss Dacre has accepted an engagement to play Jo, in *Bleak House*, at Paris.—Mr. Courtney Ware, Mr. Wyke Moore, and Mr. Edmund Leathes have written letters in reference to the abrupt departure of Mrs. Rousby from Liverpool, without fulfilling her engagement, in which Mr. Ware flatly contradicts all Mrs. Rousby's statements, and Messrs. Moore and Leathes as flatly contradict him. The matter is to be determined in a court of law.—The opening piece at the Duke's is to be *Sardanapalus*.—Mr. Wilson Barrett has become lessee of the Hull Theatre.—The *Churchman's Magazine*, dealing with the subject of autographs, speaks of those connected with the drama in the following words: "Mr. Byron's, we are told, is generally clear and flowing, with little peculiarities, which, once mastered, do not interfere with its legibility. Mr. Gilbert's is not quite so plain; it is, however, neat and regular enough. Mr. Burnand's is more bold and dashing and eccentric—elliptical, like the epistolary style of the writer. Mr. Tom Taylor's is of a singularly crawling and generally indeterminate sort. His friends will have it that he writes with a bit of wool at the top of his pen. Actors and actresses will be found to write, as a rule, excellent hands—clear and neat. Miss Robertson's style of caligraphy is exceedingly ladylike, if not particularly original. Miss Rose Leclercq is clear enough also in her style, but writes enormously large characters, getting at the utmost two or three words into a line. Miss Glyn's handwriting is not much better, being also big, and formless to boot—a thoroughly masculine hand. Mr. Irving writes a neat small hand, nervous, like his acting, and sometimes quite as startling in its gyrations. It is a running hand—a sort of wild imitation of German letters. There is, however, something original as well as aristocratic about it. Mr. Toole's is big and untidy. Mr. Barry Sullivan's is large and sprawling; the words take strides across the paper, something like the actor's strides across the stage. Mr. Buckstone's is wonderfully distinct for that of so old and hardworked a man.—The *Worcestershire Advertiser*, speaking of Mr. Barry Sullivan, who had just concluded an engagement at Worcester, says:—"In all his impersonations he has well maintained the high reputation he has long deservedly enjoyed as one of the most eminent tragedians of the day. He has been honoured with large audiences. His reception, too, has been of the most cordial character, and the lovers of the legitimate drama in this city have been afforded a treat they do not often have the opportunity of enjoying. Mr. Barry Sullivan's histrionic ability is so well known that it is superfluous to offer any criticism upon his performance."—M. Gevaert is engaged modifying his comic opera of *Quentin Durward*, into a severely classical work. He has composed a new overture, and written recitatives.—From Turin comes news of the extraordinary success of a new play by Signor Giacosa, entitled *Il Fratello*.—Matilde Ramm, died last week. Three months after her marriage to Herr Beckmann, an actor in the same company.—Mr. Mapleson has announced the opening of Her Majesty's Theatre on November 5 for a short series of performances of opera in Italian. On December 26, it is intended to commence an English opera season, during which an entirely new English opera will be produced.—The city of Paris has purchased, for a sum of 42,600fr., the little Theatre of the Folies-Marigny, in the Champs Elysées. It will be put up for hire by tender at the minimum annual rent of 6,100fr.—The Troisième Théâtre Française has in rehearsal a five-act drama in verse, by M. Fabert, entitled *Charlemagne*.—The following are the notifications introduced by Gounod in the score of *Cinq Mars*, the approaching revival of which at the Opéra-Comique is announced:—A more important overture, spoken dialogue replaced by recitative, an air for the baritone (third act), grand air of Marie (probably third act), final quatuor, and new chorus in the place of the hallali which concludes the third act. The ballet will be modified and shortened.—The death is announced of M. Tisserant, aged 68, an actor of the Odéon. Son of a gardener of Meudon, he first studied painting on porcelain, but afterwards abandoned that profession to join a company of strolling players, and in the end obtained success in Paris.—Likewise is chronicled the death at Paris of M. Antoine Elwart, at the age of 69. He obtained the Prize of Rome at the Conservatoire in 1834, but instead of following the theatre as a career, he became a professor, and for thirty years conducted a course of harmony at the Conservatoire. He had not, however, renounced his composition, and at the christening of the Count de Paris in 1838 a mass by him was executed. He was also the author of many musical works, operas, quatuors, symphonies, &c., several of which obtained a considerable success.—Last week

we recorded the decease at Paris of M. Theodore Barrière, (of whom on another page we give a portrait,) aged 54, the well-known dramatic author. In early life he manifested a strong tendency towards the theatre, and at the age of twenty wrote *Rosière et Nourrice* a one-act comedy, represented at the Beaumarchais with great success. He then became a regular contributor to the stage, and arrived at high rank. Among the works which placed him in the first rank as a comic writer are:—"Midi à Quatorze Heures," "Les Bâtons dans les Rues," "Le Piano de Berthe," "Un Monsieur qui suit les Femmes," "Les Locrisses de l'Amour," "Les Scandales d'Hier," "Les Parisiens," "Les Faux Bons Hommes," "Les Filles de Marbre," and "Les Demoiselles de Montfermeil," now being represented at the Palais Royal. He expired on Monday of inflammation of the lungs after an illness of only a few days. He was only seventeen years old when his first piece was produced. His last productions are now being prepared, one at the Historique (*La rood d'Hamlet*), and the other on an opera called *Les Macchabees*.—The Valle Theatre in Rome has just produced a piece entitled *Esope*, by M. Castelvecchio. The play contains no dramatic situations, and is little more than a selection of fables recited by the principal personage, interpreted by the actor Pietriboni. The public, nevertheless, called the actor several times before the curtain.—At the Scala, the prices for the forthcoming performances by Patti and Nicolini are extraordinary; orchestra fauteuils, 50 lire; parterre, seated, 35; standing, 10; and amphitheatre, 10.—Mr. Henry Neville announces a morning performance of Mr. Wilkie Collins's new drama, *The Moonstone*, for this day, Saturday.—From the financial statement of the Leeds Musical Festival Committee, it appears that the total receipts were £7,847, and the expenditure, £7,078, leaving a balance of £769 to be divided among the local charities. Three years ago the profit realised exceeded £1,000.—Miss Neilson on the 6th inst. terminated a brilliantly successful engagement at the Theatre Royal, Birmingham, in the character of Viola.—Miss Genevieve Ward, who has secured so many admirers by her splendid performance as Queen Catherine, in the revival of *Henry the Eighth*, at the Theatre Royal, Manchester, will shortly appear at the same house as Lady Macbeth and as Beatrice.—Mr. Byron's *Our Boys* has been produced in Berlin, under the title of *Our Respected Parents*, and has made a great hit.—At the funeral of Mdlle. Tietjens, the eminent tenor Mr. Sims Reeves was represented by his daughter.—The recent morning performance at the Theatre Royal, Manchester, in aid of the Indian Famine Fund realised about £100.—It is stated that Mr. Daly will visit England in January.—Miss Nelly Power has so far recovered from her recent serious illness as to indulge the hope of reappearing in public at Christmas.—Mr. Frank Frayne, whose shooting exploits at the Olympic in *Si Slocum* will be remembered, has lost two fingers of his left hand, through the nervousness of his wife while attempting to hit an apple which he held.—Miss Nellie Bouvier's services have been secured for the Prince's Theatre, Manchester.—The following *on dit* has recently been published at Vienna: Mdme. Adelina Patti was invited, when in the Austrian capital, to the home of Baron Rothschild together with other celebrated singers. During the evening she was invited and consented to sing, and of course delighted every listener. The Princess Pauline Metternich was among the guests and implored Mdme. Patti to sing a favourite song. Mdme. Patti consented, but whispered a few words to Rothschild's secretary, who was standing near her. The secretary immediately reported the words to the Baron Rothschild. They were to the effect that she would of course sing the song, but on the terms she had sung the first piece. Baron Rothschild hastened to communicate Mdme. Patti's message to the princess, begging her, under the circumstances, to forego the song, and promising, in return, to place eight thousand florins at the disposal of the princess for her poor pensioners. The princess renounced the expected treat, but reported the incident to the Empress Elizabeth, who in consequence ordered that the name of Adelina Patti should be erased from the list of vocalists at the next court concert, and that of Mdme. Ethelka Gerster substituted.—An American contemporary *The Rochester Herald* says:—"So unreliable have the critics of the New York press come to be considered, that no intelligent and well-informed reader will accept their judgment upon either a new play or a new player. The critics of Rochester, says the *Arcadian*, are seldom called upon to pass judgment on anything higher than a circus or panorama. Hence these comments.—The Lyceum theatre will be closed at the latter end of November, when "The Dead Secret" will be taken to Manchester.—Mr. Irving will not return to town until Christmas Eve, when he will open at the Lyceum with "The Lyons Mail."—Mdlle. Titiens has left £30,000 to her sister, Mrs. Croix, with the reversion to her two nieces, one of whom is married.—The Council of Trinity College, London, have lately decided to throw open its higher musical examinations to women. The first examination under the new statutes will take place next year.—We hear from America that Mr. W. J. Florence, the actor, when fishing on the Saguenay river, some few weeks ago, in company with Mr. E. A. Sothern, gallantly rescued a young lady who had fallen from the rocks into the swift current. The rescued young lady is a daughter of the Hon. Robert Cousens, a wealthy stock broker of Boston.—A correspondent of the *Standard*, "A Country Clergyman," suggests as a step towards the purification of the stage that "no gallants should be allowed to enter the green room." And a sporting contemporary remarks "Poor, dear, country clergyman. He evidently is as innocent of green rooms as a country clergyman should be. The gallant of the present day who attempted to disport himself in a green room would probably have a pin stuck through the middle of his body, and be fixed to a cork like an entomological curiosity."—A very, very singular coincidence has been made public. Mr. Muskery sent a one act comedy to the Haymarket Theatre in November, 1876, the plot of which, is said to be almost identical with that of Mr. Gilbert's *Engaged*, one of the characters in each piece, the Major Macgillicuddy, bearing the same name, and having the same marked characteristic features. Mr. Howe declares that he had Mr. Muskery's comedy under lock and key for many months, and that it is wholly impossible that Mr. W. S. Gilbert could have obtained access to it. Very strange—isn't it?—Mathieu la Violette, a well-known Parisian writer of popular songs, whose real name was Gustave Mathieu, is dead. The name of "Mathieu la Violette," was acquired from the bunch of violets which he wore to adorn his button-hole, in all seasons.—Mr. Heathcote Long has presented the Royal Academy of Music with a prize of ten guineas for pianoforte playing, to be competed for by male students at the end of each academical year.—in July.—The list of vocalists announced to appear in the course of the season of the Sacred Harmonic Society, are Mesdames Edith Wynne, Sherrington, Blanche Cole, Osgood, Poole, and Patey; Misses Anna Williams, Julia Elton, and Jessie Jones; Messrs. Vernon Rigby, Lloyd, Cummings, Santley, Henschel, and Lewis Thomas.—The death is announced of M. Elwart, for thirty years Professor of Harmony, at the Paris Conservatoire.—Mr. Boucicault's much and loudly announced "new" (?) comedy has proved a failure in New York, and another play is already in a stage of active preparation to take its place, it having been condemned by nearly all the dramatic critics who have noticed it. One says: "As a literary composition, *Marriage* has very little claim to recognition. It has at times, it is true, the grossness of Congreve, but is devoid of the wit. Some of the expressions are brutally broad, others are puerile to insanity.

A play without motive, a dialogue without merit, an original work without originality is Mr. Boucicault's contribution to the field of legitimate comedy." Mr. Boucicault, however, has a different opinion of this his latest production, of which he recently wrote: "I offer New York a piece of point lace of the style admired a century ago. You ask why it has not the texture of broadcloth? I answer, because it is lace (comedy), and not broadcloth (drama). It may be that such lace is no longer an article of daily wear, and some people, who never saw such lace, except on the altar or on canonical vestments, might regard the fabric as an old rag. Yet, nevertheless, it is lace, and to those who understand it, it is costly; I am trying to see if the New York public understands its value." Some say the play is not Boucicault's, and not new, but has been a success in London. The London *Figaro* says of Mr. Boucicault's failure: "The truth is that for once in his life Mr. Boucicault has striven to write a comedy which shall owe as little as possible to the French, and of course Mr. Boucicault, like a novice on new ground, has suffered a crushing failure. But there is something to be said on the other side. The play was produced in New York and Philadelphia simultaneously, and at the last named place, all the dramatic critics are unanimous in its praise.—Duvert's collaborator and son-in-law, Augustin Theodore de Lauzanne de Vaux Roussel, died last week at the age of seventy-six. He was born in 1801, at Vernelle (Seine et Marne) and while he was still but a very young man came to Paris, where he made his *début* as a dramatic author by a parody of Victor Hugo's *Hernani*. Quite twenty years ago Duvert and Lauzanne ceased writing for the theatre, but a complete edition of their works, edited by M. Viter, is on the eve of publication.—A new opera by MM. Sardou and Deffès has been read to the artists of the Paris Opera Comique. The title is *Le Mariage de Fernande*.—In Madrid, a new tragic drama by Don Jose Echeqray, is exciting much interest. It was produced last week under the eccentric title of *Lo que no puede decirse* (that which cannot be told).—From America we hear that the benefit performance given to Mr. Adams was a bumper. The tickets were sold by auction and fetched high prices, Mr. Sothern and Mr. Florence being the auctioneers.—During the wintering of the troops in Bucharest, theatrical entertainments are to be organised, and negotiations have consequently been opened with a Paris theatrical agent for the engagement of actors with *chansonnette* singers, and a portable wooden theatre.—*Hamlet* was played at the Cologne Stadttheater the other evening, and although poorly put upon the stage, met with considerable success.—Fraulein Wessley, the young tragedienne of 17, is engaged for the Burgtheater Vienna, on the expiration of her present successful engagement.

## ATHLETICS, AQUATICS, &amp;c.

WITH the solitary exception of the miserable failure at Stamford Bridge in connection with the "points" meeting of the London A.C., no genuine athletic meeting took place last Saturday. The principal feature of the past few days has been the extraordinary tramp just commenced by William Gale, the now famous pedestrian, who on Sunday morning last at the Agricultural Hall, as the clock marked 4 hours 20 minutes 10 seconds, started to walk four thousand quarter miles in four thousand consecutive ten minutes. With one exception the judges are the same as those who officiated at Lillie Bridge, supplemented by four other recognised members of the Sporting Press. For the especial benefit of a certain section of the British public, who have rushed into print on the matter, I may as well state that the gentlemen who have consented to see that Gale fairly accomplishes this feat are Messrs. Thos. Griffith and C. J. Butcher, of *Bell's Life*; H. B. Green, J. Watson, of the *Referee*; S. Richardson, of the *Country*; F. Richardson, formerly of *Bell's Life*, and late athletic editor to the *Country*; and "Exon," two of whom are always in attendance. Although Gale is as confident of winning this time as he was previously to the 1,500 miles performance the general opinion seems that he must succumb to the calls of nature, yet I am not one of these, as the marvellous manner in which he has fallen into the habit of taking his sleep by snatches proves that he is no ordinary performer. As the walk is virtually but barely commenced, all the notice I need take of it this week is to state Gale has averaged from 2min 25sec to 4min and a half in covering his quarters, so that as he is called one minute before the time of starting he can only at any time gain but a mere dog's watch of five minutes at the utmost. A long distance walk has also taken place, or is reported to have done so, at Clay Hall, Old Ford, the contestants being Peter Crossland, and Ide, of Woolwich; but as I am enabled from personal attendance to state that the referee was absent from the enclosure for at least two hours on Monday, I must pass over the affair, as it savours much of a fizzle. I had almost forgotten to state that on Monday evening at a representative meeting of the O.U.A.C., Mr. W. Grenfell, who was a member of the unlucky eight this spring, has been elected President, whilst S. F. Jackson (St. John's), Hon. F. J. Bruce (Balliol), E. C. Treplin (Brasenose), and Mr. Shearman (St. John's), are placed on the committee. Paper chases, or more correctly speaking, hare and hounds runs, are too numerous just now for me to notice unless I am very much pressed for copy.

In rowing, I have firstly to notice that the attention of the followers of the river at both universities, is already fixed upon the fours, and both on the Isis and Cam there is plenty doing, several good crews being in hard work. Last Monday an open boat match, for £25 a side, was rowed on the Tyne, from the High Level bridge to Armstrong Shear Legs, a distance of a mile and a half, the essayists being Ralph Forster and Joseph Cannon, of Newcastle. At the time of starting, rain fell heavily, but yet the accompanying steamers were well attended, their occupants being inclined to the chance of Forster, who had slight odds laid on him, despite the fact that he looked only half trained. Gallon had the luck to win the toss, and he took the north station, which gave him considerably the better of the other in rowing. The history of the race can be told in a couple of lines, since the favorite was behind all the way, Gallon passing the winning post, "at an easy," a winner by five lengths, time 12min 51secs.

Lovers of fistic displays have been well catered for this week, as on Monday a couple of events were got through; the first being between Sherman and Isaacs for £50, and the venue Clay Hall, Old Ford, both of the men being light weights. After sixteen rounds, Isaacs, who had all the best of it at the commencement, got a "floarer," and eventually proceedings wound up in a wrangle. The referee, however, gave his verdict in favour of Sherman. The other event was a competition for 9 stone men, promoted by Professor Hundreds at the Hoxton Hall. A most satisfactory evening's sport was got through, the arrangements being of the excellent character that the name of the promoter always guarantees, whilst the surroundings were equally satisfactory. Eventually, "Punch" Dowsett, who secured two "byses," had to meet Steadman, and although the latter made a plucky struggle of it, his previous exertions told, and he had to succumb after an excellent display. On Monday next, T. Allen, champion, and Tomkin Gilbert, spar for the championship and a cup value £100, at the Sadlers Wells Theatre; whilst another interesting match has to take place between Jem Goode and Mickey Rees, and as a tip I should advise my readers if they be fond of the sport, to take odds in both instances, and field for Gilbert and Rees.

Swimmers had two nights rare amusements, on Monday and

Tuesday, when Professor Harry Parker, and his sister Emily, held their annual entertainment at the Wenlock Baths. The programme embraced the usual Boys' and All England Handicaps the successful youth being C. Lawrence, whilst the other event fell to W. Page of the Alliance Club. Whilst that powerful organisation the North London S. C. supplied the second and third in the persons of E. Dands, and Purryer. F. Chester easily won the novices' race, whilst J. Trudgeon and W. Holmes secured the Siamese competition. Exhibition displays, the popular tea party, and Mr. Eade's champion dog helped to amuse a numerous company.

Football may now be fairly considered in full swing, as on Saturday last, the first match in connection with the Association Cup, was played at the Surrey Cricket Ground, Kennington Oval, the contestants being the Wanderers, holders of the cup, and an unknown club, yeclpt Runnymede; the latter made a very poor first appearance, as they never stood a chance with their opponents, being beaten by five goals to love. All the winning team were in form, whilst for the losers, Sedgwick and Merriman were especially conspicuous, and their efforts deserved a better reward. The St. Marks, Windsors team have scratched to Barnes in the first ties of the cup, and here I may put in my protest against allowing a lot of unknown clubs to enter for the competition, and then shirking out directly they see that they are drawn badly. Thus early I shall indulge in a tip, such favourable reports having reached me, that I don't care to keep it to myself, and that is, that Oxford will this season take the cup. The most difficult portion of my letter now comes, and the reason is, that with close upon 200 matches played on Saturday last, the opening day of the present week, I am at a loss to know how to please everyone, and offend none by omission. Taking the bull by the horns, however, I shall rush upon my fate and mention a few clubs haphazard. South Norwood and Brentwood School had a good game, the latter losing by a goal to love. Wolverton beat Holland by a try and touch-down to a touch-down; Eagles and Griffins played a draw; Dartmouth defeated Burlington very easily; Falcons and Institute made a draw of it; Kensington slaughtered the Hornsey Rovers by one goal, one try, and two touches-down to a touch-down; the Pilgrims vanquished First Surrey Rifles by five goals to nil; whilst the Princess of Wales Own (19th Regt.) and Reading played a draw. Although I anticipate close upon a thousand letters from all parts of the kingdom complaining of their contests being omitted, these are all that this week can be noticed by

EXON.

## PRINCIPAL RACES PAST.

## NEWMARKET HOUGHTON MEETING.

MONDAY, OCTOBER 22.

The TRIAL STAKES of 20 sovs each, 10 ft, with 100 added. R.M. 9 subs.  
Lord Lonsdale's Hesper by Speculum—Hesperithusa (b-b), 4 yrs, 8st 12lb (£3,000) .... Custance 1  
Mr. T. Jennings's Plaisante, 3 yrs, 6st 7lb (500) .... W. Johnson 2  
Duke of Hamilton's Polly Perkins, 3 yrs, 7st 7lb (2,000) .... Lemaire 3  
Mr. C. Pratt's Pomme d'Api, 3 yrs, 6st 7lb (500) .... Collins 4  
Mr. M. H. Sanford's Bay Final, 5 yrs, 7st 7lb (500) .... Luke 5  
Even on Hesper, 4 to 1 agst Plaisante, 5 to 1 agst Polly Perkins, and 6 to 1 agst Pomme d'Api. Won cleverly by three-quarters of a length; a bad third.

MATCH: 100, h ft. Last five furlongs of T.Y.C.

Lord Lonsdale's Moody by Stratford—Honour, 2 yrs, 8st 2lb ... F. Archer 1  
Duke of Hamilton's Arlette, 2 yrs, 7st 12lb ..... Rossiter 2  
The betting opened at 6 to 5 on Moody, and closed at 6 to 5 on Arlette, who was beaten by five lengths.

The FLYING STAKES of 10 sovs each, with 100 added. Last five furlongs of D.M. 11 subs.

Lord Kesteven's The Ghost by Suffolk—Fiction, 5 yrs, 7st 2lb Hemming 1  
Duke of Hamilton's Beauharnais, 3 yrs, 7st 4lb ..... Lemaire 2  
Mr. Ellerton's Templar, aged, 7st 4lb (car. 7st 6lb) ..... C. Wood 3  
Also ran: Ecossais, 6 yrs, 9st 4lb; Twine the Plaiden, 4 yrs, 7st 8lb; Pardon, 4 yrs, 7st 7lb; Water Lily, 4 yrs, 6st 12lb; Malplaquet, 5 yrs, 6st 9lb; Wanderer, 5 yrs, 6st 6lb; Baronet, 3 yrs, 5st 12lb; Lady Baker, 3 yrs, 5st 7lb; 7 to 4 agst Ecossais, 6 to 1 agst Templar, 10 to 1 each agst Beauharnais, Wanderer; and Twine the Plaiden, too to 8 each agst Ghost and Water Lily, and 100 to 7 agst Malplaquet. Won by a head; half a length between second and third.

The FIRST WELTER HANDICAP of 10 sovs each with 100 added.

D.M. 11 subs.

Mr. F. Leleu's Chevron, 3 yrs, 8st 12lb ..... Newhouse 1  
Mr. T. Jennings's Sheldrake, 3 yrs, 8st 4lb ..... C. Archer 2  
Mr. Whittaker's Mango, 3 yrs, 7st 4lb ..... Morgan 3  
Also ran: Carthusian, 4 yrs, 8st 12lb; Strike, 4 yrs, 8st 12lb; Winchilsea, 3 yrs, 8st 10lb; Verdurette, 3 yrs, 8st 12lb; Kitty Sprightly, 3 yrs, 8st 3lb; Mate, aged, 7st 2lb; Restorative, 3 yrs, 7st. 6 to 4 agst Mango, 9 to 2 agst Restorative, 9 to 1 agst Verdurette, 10 to 1 agst Kitty Sprightly, 100 to 8 each agst Carthusian, Winchilsea, and Sheldrake, and 20 to 1 agst Chevron. Won by a neck; three lengths between second and third.

The ALL-AGED SELLING STAKES of 5 sovs each, with 100 added.

Last seven furlongs of R.M. 7 subs.

Lord Lonsdale's b'f Mirobolante by Macaroni—Caracoa, 3 yrs, 8st 5lb F. Archer 1  
Count Festetic's Woodbridge, 3 yrs, 8st 5lb ..... Parry 2  
Mr. F. Bates's c Extinguisher, 3 yrs, 8st 5lb ..... G. Cooke 3  
Also ran: f by Kingcraft—Medea, 2 yrs, 6st 10lb; Ayrshire Lass, 2 yrs, 6st 10lb; f by Sea saw—Victoria, 2 yrs, 6st 10lb; Adrienne, 3 yrs, 8st 5lb (car. 8st 6lb). 10 to 8 on Mirobolante, 4 to 1 agst Woodbridge, 8 to 1 agst Extinguisher, and 12 to 1 agst any other (offered). Won by two lengths, same between second and third. Bought in for 450 guineas.

A NURSERY HANDICAP of 10 sovs each, with 100 added. Last half of Ab.M. 22 subs.

Lord Stamford's b'f by Scottish Chief—Emily, 8st 2lb ..... F. Archer 1  
Dord Downe's Rosemary, 8st ..... H. Jeffery 2  
Lord Bradford's b'f Brenta, 7st 6lb ..... Morgan 3  
Also ran: Bonnie Agnes, 8st 2lb; Mantille, 7st 12lb; Broad Corrie, 7st 11lb; Vestal II., 7st 10lb; Lord Lovel, 7st 5lb; Gilda, 7st 4lb; Flavus Tius, 7st 4lb; King Sheppard, 7st 2lb; Mab, 7st; Parthenia, 7st; f by Blair Athol—Amethyst, 7st; 1 by Lord Clifden—Pulsatilla, 6st 10lb; Bravissima, 6st 10lb; c by Tibethorpe—Refinement, 6st 7lb. 9 to 4 agst the Emily filly, 100 to 15; at first 4 to 1 agst Vestal II., 100 to 15 agst Lord Lovel, 10 to 1 agst Bonnie Agnes, 100 to 8 each agst the Amethyst filly and Rosemary, and 100 to 7 agst Parthenia. Won by a neck, three lengths between second and third.

A SWEEPSTAKES of 10 sovs each, with 100 added, for two-year-olds.

Criterion Course. 5 subs.

Mr. Fitzroy's br'g Cincinnati, 7st 12lb (£50) .... Constable 1  
Lord Lonsdale's ch'g Noresman by Gladiateur—Scottish Queen, 7st 12lb (50) .... Hemming 2  
Count F. de Lagrange's b'f Fille de Roland by Gabier—Fille de l'Orne 8st 2lb (150) .... C. Archer +  
Mr. T. Jennings, Jun.'s Mademoiselle de la Vallee, 7st 9lb (50) .... W. Johnson +

Mr. Chaplin's ch'c by Hermit—Blue Sleeves, 7st 12lb (50) .... H. Jeffery 5  
7 to 4 on Cincinnati, and 6 to 1 agst Noresman. Won easily by a length and a half, Noresman beating the French pair, who ran a dead heat for third place, by a neck. Bought in for 310 guineas.

The CRITERION STAKES of 30 sovs each, 20 ft; for two-year-olds; winners extra; the second received 200 sovs. Criterion Course. 44 subs.

Lord Falmouth's b'f Jannette by Lord Clifden—Cheviance, 8st 12lb (inc 7lb ex) .... F. Archer 1

Count F. de Lagrange's ch'g Clémentine, 8st 10lb (4lb ex) .... J. Goater 2

Mr. C. Rayner's ch'c Lord Clive, 8st 10lb (2lb ex) .... C. Wood 3

Mr. Baltazzi's b'c Polestar, 8st 10lb (2lb ex) .... H. Jeffery 0

Mr. Crawford's b'c by Speculum—Liverpool's dam, 8st 8lb....Chaloner 0

Prince D'Arenberg's b'c Jocko, 8st 8lb ..... Rolfe 0

Duke of Hamilton's Warrior II., 8st 8lb ..... Custance 0

Mr. J. H. Houldsworth's b'c Tredegar, 8st 8lb ..... Cannon 0

Lord Rosebery's Bellicent, 8st 10lb (4lb ex) .... Constable 0

Even agst Jannette, 7 to 1 agst the Liverpool dam's colt, 10 to 1 each agst Jocko, Tredegar, Clémentine, and Lord Clive, 100 to 8 agst Bellicent, and 100 to 6 agst Polestar. A slight delay was caused by Lord Clive bolting out of the course towards the Cambridge-road, but the flag fell to a fair start, the first to show in advance being Bellicent on the lower side. After settling into places the lead was taken by Clémentine, on the left of whom lay Lord Clive and Tredegar, Bellicent being nearly level with them on the right, whilst at the quarters of the French mare on the upper ground was Jannette, with the Liverpool dam's colt at her heels, separating the fore-going from the rear division, who were disposed of early. Bellicent dived away with the Liverpool dam's colt before reaching the Red Post, after passing which Archer began to ride Jannette, who appeared to drop out of the race so very suddenly that she was three lengths behind the leaders at one moment, and as much as 20 to 1 was offered against her! Half way up the rails, however, she came again, and struggling with wonderful gameness, caught Clémentine and Lord Clive, who were locked together fifty

yards from home, and won in gallant style by a neck, a head separating the other two. Bellicent finished fourth, ten lengths off, three in advance of Jocko, who was fifth; and at a wide interval succeeded Tredegar, clear of the others, who finished close together a long way behind.

TUESDAY.

The ALL-AGED TRIAL STAKES of 10 sovs each, with 100 added; winner to be sold for £2,000; Rous Course (5 fur.), 11 subs.

Captain Prime's b'f Trappist, by Hermit—Bunch, 5 yrs, 9st 13lb (inc 12lb ex) (not to be sold) .... F. Archer 1

Lord Kesteven's b'f The Ghost, 5 yrs, 8st 2lb (£500) .... J. Macdonald 2

Mr. Ellerton's br'g Templar, aged, 8st 2lb (£500) .... Constable 3

Also ran: Farnese, 4 yrs, 8st 2lb (£500); Pardon, 4 yrs, 8st 2lb (£500); Star of the Vale, 2 yrs, 6st 12lb (£500); 7 to 4 on Trappist. 5 to 1 agst

Lord Kesteven's b'f The Ghost, and 10 to 1 agst any other. Won in a canter by two lengths; a neck divided second and third. Star of the Vale bolted on the way to the post, and took no part in the race.

THREE YEAR OLD HANDICAP SWEEPSTAKES of 10 sovs each, with 100 added; Brethy Stakes Course (6 fur.). 20 subs, 7 of whom paid 3 sovs entrance only.

Mr. F. Leleu's b'g Niger, by Le Marechal—Cestus, 7st 2lb .... J. Jarvis 1

Sir F. Johnstone's ch'f Miriam, 7st 6lb ..... C. Willis 2

Sir W. A. Lethbridge's b'f Elviga, 6st 11lb ..... Gallon 3

Also ran: Rifle, 8st 12lb; Spiegel Schiff, 7st 11lb; Mirobolante, 7st 6lb; Sans Reproche, 7st 2lb (car. 7st 3lb); King Clovis, 7st; Caen, 6st 12lb; Mango, 6st 11lb; Queen's Own, 6st 6lb; Restorative, 6st 6lb. 2 to 1 agst

Mirobolante, 6 to 1 agst Niger, 9 to 1 agst Mango, 10 to 1 each agst Spiegel Schiff and Caen, and 12 to 1 agst Rifle. Won by a neck; a length and a half between second and third. An objection to the winner on the ground of foul riding, but was subsequently overruled.

MAIDEN PLATE of 100 sovs, added; Brethy Stakes Course (6 fur.). 20 subs, 7 of whom paid 3 sovs entrance only.

Mr. R. Evans's br'c Matador, by Pero Gomez—Coup de Grace, 8st 12lb ..... Lynch 1

Count Festetic's ch'c Oasis, 8st 10lb ..... Parry 2

Mr. C. Fitzwilliam's b'c by Knight of the Garter—Elspeth, 7st 10lb (£200) ..... Merrel 3

Also ran: Mintsaucy, 8st 7lb; f by Kataplan or See-saw—Ravio, 8st 12lb (£100); Fauvette, 8st 7lb; f by Thunderbolt—Faraway, 8st 7lb; Callistos, 8st 10lb; Piano, 8st 10lb; Lilah, 7st 7lb (£200); Idler, 7st 10lb (£200); Infantas, 8st 7lb; De Beriot, 8st 10lb; Bird in the Hand, 7st 7lb (£200). Even on Oasis, 5 to 1 agst Callistos, 10 to 1 agst Matador, and 100 to 8 "bar three" (offered). Won by half a length; a bad third.

NURSERY HANDICAP of 10 sovs each, with 100 added; last half of R.M. 36 subs, 14 of whom paid 3 sovs entrance only.

Mr. C. Bush's b'c Headman, by Broomielaw—Menace, 7st 5lb ..... Newhouse 1

Mr. F. Gretton's b'c Isomony, 8st 2lb ..... Armstrong 2

Mr. R. Evans's br'c Aurora, 7st 2lb ..... Harding 3

Also ran: Birdie, 8st 12lb; Precedence, 8st 12lb; Rosemary, 8st; by Chattanooga—Burgogne, 8st; Vestal II., 7st 10lb; Rugby, 8st 8lb; Good Friday, 7st 5lb; Joachim, 7st 5lb; f by Blair Athol—Amethyst, 7st; La Flaneuse, 6st 10lb; Fasting Girl, 6st 10lb; f by Lacydes—Miss Pickle, 6st 10lb. 5 to 2 agst Rosemary, 5 to 1 agst Birdie, 6 to 1 each agst Headman and Fasting Girl, and 10 to 1 each agst Isomony and Aurora. Won by a head; half a length between second and third.

The CAMBRIDGESHIRE STAKES of 25 sovs each, 10 ft, with 300 added winners extra; second received 100 sovs; third saved stake; Cambridge-shire Course (1 mile 240 yards). 185 subs, 71 of whom paid 5 sovs each.

Prince d'Arenberg's b'c Jongleur by Mars—Jolette, 3 yrs, 8st 4lb ..... Rolf 1

Lord Hartington's b'f Belphoebe, 3 yrs, 7st 10lb ..... Jeffery 2

M. C. de Beauregard's b'f Gladia by Tournement—Garenne, 3 yrs, 6st 8lb ..... Collins 3

Also ran: Rosebery, 5 yrs, 9st; Footstep, 4 yrs, 7st 11lb; Verneuil, 3 yrs, 7st 10lb; Merry Duchess, 4 yrs, 7st 10lb; Bijou, 4 yrs, 7st 10lb (car. 7st 11lb); Queen of Cyprus, 4 yrs, 7st 9lb; Hopblom, 4 yrs, 7st 8lb; Hilarious, 3 yrs, 7st 7lb (inc 14lb ex); Paramatta, 5 yrs, 7st 5lb; Hardrade, 4 yrs, 7st 4lb; Monk, 3 yrs, 7st 4lb (car. 7st 5lb); Post Haste, 3 yrs, 7st 3lb; Arbitrator, 3 yrs, 7st 3lb; Warrior, 3 yrs, 7st 1lb; Lady Ronald, 3 yrs, 7st 1lb; Rosy Cross, 3 yrs, 7st; Palm Flower, 3 yrs, 6st 12lb; Sign Manual, 3 yrs, 6st 12lb; Newport, 4 yrs, 6st 10lb; Polly Perkins, 3 yrs, 6st 10lb; Botherton, aged, 6st 10lb; Duchess of Cambridge, 3 yrs, 6st 9lb; Sunray, 3 yrs, 6st 9lb; Shillagh, 3 yrs, 6st 9lb; Roide la Montagne, 3 yrs, 6st 7lb; Estelle, 3 yrs, 6st 7lb; Manœuvre, 3 yrs, 6st 6lb; Avontes, 3 yrs, 6st 2lb; Macaroon, 3 yrs, 6st; Luckpenny, 3 yrs, 5st 12lb (car. 5st 13lb); Lily Hawthorn, 3 yrs, 5st 12lb. 4 to 1 agst Rosy Cross, 5 to 1 agst Hilarious, 100 to 50 agst Manœuvre, 12 to 1 each agst Shillagh and Avontes, 10 to 1 each agst Belphoebe, 20 to 1 each agst Footstep and Warrior, 25 to 1 agst Macaroon, 33 to 1 agst Jongleur, 40 to 1 each agst Monk, Sunray, and Gladia, 50 to 1 each agst Bijou, Hardrade, Arbitrator, Lady Ronald, and Sign Manual, 66 to 1 each agst Paramatta and Palm Flower, and 100 to 1 each agst Rosebery and Hopblom. Avontes on the upper ground showed the way, being followed by Palm Flower, Hilarious, Macaroon, and Monk, while right in the centre were Sunray, Shillagh, and Manœuvre, almost in a line. On the left were Verneuil, Rosy Cross, Sign Manual, Post Haste, Newport, and Shillagh. Well up with the centre lot were Footstep, and on his whip hand, rather wide, was Belphoebe. After going half a mile Manœuvre began to hold out signals of distress, while Shillagh, Newport, and Post Haste were all but fighting on the lower ground, and fell into the rear with Rosebery, Rosy Cross soon afterwards losing ground. About a furlong from the Red Post, Macaroon, Palm Flower, and Hilarious of the top lot were done with, as was Sunray of the centre lot, these movements leaving Avontes still leading on the top ground, followed by Monk and Gladia, white, edging upwards, came in a cluster Jongleur, Arbitrator, Footstep, Belphoebe, and Sign Manual. By the time the Red Post was reached Avontes was beaten, and Monk and Gladia were in front, followed by Arbitrator and Jongleur, with Belphoebe heading the others, of whom Merry Duchess, Avontes, Footstep, Hilarious, and Warrior were conspicuous. Half way up from the Red Post, Monk was beaten, and Gladia for a short distance showed with a slight lead of Arbitrator, Jongleur pulling double at their heels just ahead of Belphoebe. The first of this lot to give way was Arbitrator, and Jongleur, heading Garcia rather less than a furlong from home, at once had the race in hand, and, striding along won easily by two lengths from Belphoebe, who, with Gladia failing, became second directly Jongleur had taken up the running. Arbitrator, close up, was fourth, Avontes fifth, Merry Duchess sixth, Warrior seventh, Monk eighth, Palm Flower ninth, Macaroon tenth, Sunray eleventh, Hilarious twelfth; then came Footstep, Sign Manual, and Verneuil heading the others, were whipped in by Post Haste, Shillagh, Manœuvre, and Roide la Montagne, the absolute last being Rosebery, who walked in lame. Value of the stakes, £2,155.

SWEEPSTAKES of 5 sovs each, with 100 added; winner to be sold for £150; Criterion Course (6 fur.). 8 subs.

Mr. F. Bates's b'c Extinguisher, by Lord Lyon—Curfew Bell, 3 yrs, 8st 2lb ..... Constable 1

Sir B. Dixie's br'f Policy, 4 yrs, 8st 7lb ..... F. Archer 2

Mr. T. Green's bl'g Bogie, 4 yrs, 8st 10lb ..... Snowden 3

Also ran: Bonnie Agnes, 4 yrs, 8st 10lb; Wanderer

## THE LATE THEODORE BARRIERE.

The witty and famous French dramatist of whom we this week give a portrait, died last week under circumstances which we have already described. He was born at Paris in 1823, and commenced life, under his father's care, as an engraver. His first play



THE LATE THEODORE BARRIERE.

was *Les Pages de Louis XII.* and this, as we point out in our Musical and Dramatic Gossip, was produced when its talented author was but seventeen years of age. His dramatic productions are said to be about eighty in number, and many of them take the highest rank amongst the dramas of their time. Barrière was buried on Thursday week, his funeral being attended by upwards of three hundred followers, amongst whom his brothers and sisters of the profession were abundantly conspicuous.

ON Monday night the Manchester police made a raid on three beershops in the district of Hulme, which have been suspected for some time of being used for betting purposes. No less than fifty men were captured, and were brought before the magistrates on Tuesday charged with a breach of the provisions of the Betting Act.

THE members of the Croydon Farmer's Club and gentlemen who ride to the Surrey fox-hounds, on Friday week presented Mr. Mortimer with an equestrian portrait of himself, upon his retirement after 30 years from the mastership of this Surrey pack. The "meet" took place at the Greyhound Inn at Croydon, and the presentation was made to Mr. Mortimer by the chairman, Mr. R. Fuller.

THE Devon and Somerset have had one of the best season's stag-hunting that has been known for years past. During the two months of stag-hunting the pack was out eighteen times and killed eighteen deer, among which were some remarkably fine old deer.

"Atlas" of the *World*, says.—My reminiscence is of Tietjen's first appearance in Genoa in 1860 before one of the most critical audiences in Europe, which besides was prepared, nay eager, to hiss the *prima donna* for her nationality alone. Her first *aria* brought the Genoese to their feet in an enthusiasm of applause. I have seen this audience hiss a singer until she has burst into tears on the stage.

*The West London Express* tells the following story,—"It is most extraordinary," said a friend one day to T. W. Robertson, the dramatist, "that old Watson talked for half an hour to me the other day, and I couldn't understand a word he said." "How's that?" inquired Robertson. "Well, all his teeth are gone, you know, so that he only mumbles. I assure you, it was all Greek to me." "Greek? Nonsense. If the man had lost all his teeth, he was probably talking Gum-Arabic."

THE "Billiard Book," by Captain Crawley, is announced by Messrs. Ward and Lock as now ready. In this edition the author has been assisted by William Cook, ex-champion and the book contains, in addition to the rule of all the games, many hints and bits of advice useful to amateurs, with diagrams of the principal strokes in billiard-play.

OSMAN PASHA turns out to be neither an American named Clay Crawford, nor an Irish Power, nor a Pesth Jew, nor Bazaine, nor Gail Hamilton, Cauchon, or Dr. Mary Walker.

A "Sir" somebody with an unpronounceable name, of course Celtic, says he is a full-blooded Turk of Asia Minor, who has never been in Europe outside of Turkey. It is satisfactory to be satisfied on the point at last. *Verb. sat.*

THE usual weekly meeting of the International Gun and Polo Club was held on Monday afternoon at Brighton, when several handicap sweepstakes at three birds each were brought to an issue, the winners being Mr. Denne, Mr. Humphries, Mr. Cropton, Mr. Johnson, Mr. Pelham, Mr. Barker, and Mr. F. G. Hob-

son, whilst Mr. Sydney and Mr. Storke were among the list of competitors. A handsome prize will be presented, free, on Monday next, the day prior to the Brighton Autumn Meeting.

A PROFESSIONAL gol match was played on (Monday) between Davie Strath and Jamie Anderson against Tom Kidd and Bob Martin, the game being for £10 a-side. The first round went in favour of the latter couple by three holes, and in playing the second Kidd and Martin actually walked away with the match,



AUGUSTIN DALY.

coming in eleven holes ahead. The weather was dull and showery, and the green consequently very heavy. The play was below the average.

THE Master of The Taunton Vale Fox Hounds, Lionel Patton, Esq., has this season given up the horn, and engaged Will Bowers, from the Cattistock, as huntsman. Will Goodall, late kennel huntsman, is gone as first whip to fox hounds in Hungary. Bob Smethurst remains as first whip, and Joe Sorrell, from the Craven, is second whip. The kennels have been removed from Stoke St. Mary to Hillmore.



SCENE FROM A RUSSIAN BALLET, "THE BAYADERE," AT THE IMPERIAL OPERA HOUSE AT ST. PETERSEURG.

## OUR CAPTIOUS CRITIC.

"THE MOONSTONE" was never a favourite novel with me, although I have a considerable liking for Mr. Wilkie Collins's works as a rule. The chief reason why this book appears to me unsatisfactory is not difficult to state.

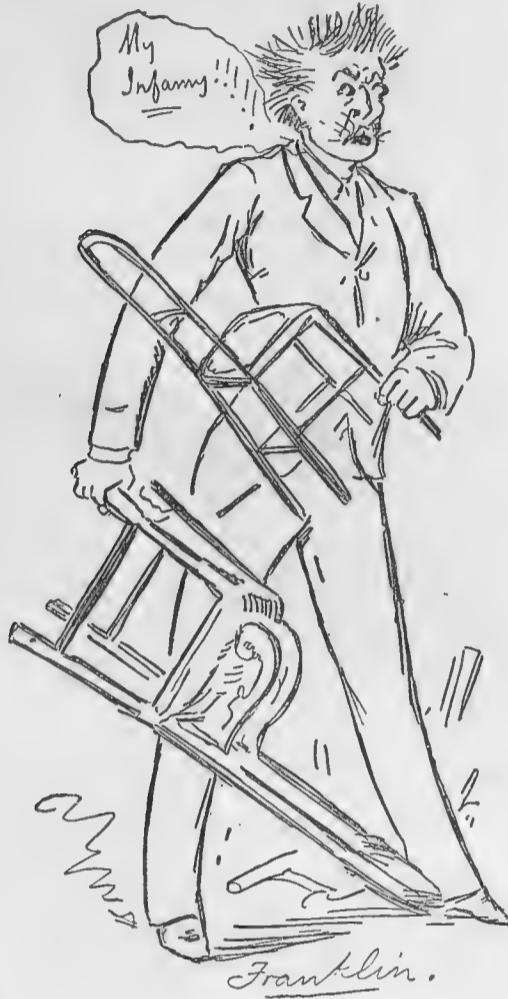
Putting out of sight the frame of gorgeous eastern gold—a frame most exquisitely manufactured—in which the parable of the story is encased, one cannot help feeling that the author has been over-ambitious at the start. And his subsequent drop into the

compeers never omit to make. And the fact that in the *Moonstone* without the diversion of a single change of scene, the interest is fairly sustained to the end of the fourth act, is saying much in praise of the play. There is only one character among the *dramatis personæ* which struck me as being unduly and objectionably elaborated—Miss Clack. In the novel she serves her purpose well, and is always more or less amusing when she appears. But in the play she becomes an intolerable and irritating bore. That this may be in a great measure owing to Mrs. Seymour's ultra-farcical interpretation of the part is very probable. Indeed this lady performs with a "comic" vigour more suited to screaming farce than to ordinary comedy. But apart from this, Mr. Collins has given us a great deal too much of Miss Clack at the Olympic.

The *Moonstone*, if I rightly remember, was announced for production at the Prince of Wales's Theatre some time ago. Indeed, I believe that admirably built scene, with the staircase and gallery, which formed the chief beauty of *Peril*, was constructed especially for Mr. Wilkie Collins's drama. The stage of the Olympic being larger, afforded better opportunities for the stage-carpenter and scene-painter; and, perhaps, for theatrical purposes, the hall of Miss Rachel Verinder at the Olympic is more satisfactorily represented. The opening scene of the drama, wherein the ancient and devoted (and I may say conventional) butler, Betteridge, narrates the history of the celebrated diamond, which constitutes the [keystone of the drama, is of course necessary. But were it not for the irrepressible comicality of Mr. W. J. Hill, who plays the part of Betteridge, it would be more than likely to drag. Nevertheless, that inkling of impending mystery which Wilkie Collins never fails to indicate at the earliest

so palpably subsides after the third act. But act four grows languid undeniably, and the concluding situation is silly.

Of the actors, Mr. Henry Neville is of course the principal figure in the drama. I should like to see the Olympic drama in which he was not the principal figure. Mr. Henry Neville is, perhaps of all London actors, the chiefest idol of the typical pretty milliner in the pit. The fascination of his style, voice, and physique are also warmly recognised in the more expensive and more sophisticated portions of an average Olympic audience. I have no doubt his photograph pasted carefully on the inside cover of



Franklin.



The Queen of Obtrusive Comedy.



O Wilkie ma dear!  
How could you offer me  
this? All paste sweep me  
all paste!

prosaic seems disappointing and is inartistic. In truth Wilkie Collins ought never to seek his materials outside the every day facts of ordinary modern life. He can deal with the most improbable plots in the most realistic way. But his plots have always been taken from the society we live amongst. And even when their incidents have seemed to transgress the limits of probability the writer has been enabled, through the aid of judicious local colouring and directness of narrative, to entirely overthrow the scruples of the sceptical. It may be said that the major por-

moment, is not absent in the first act of the *Moonstone*. And when Franklin, after his pretty love-scene with Rachel, is obliged to place the jewel in a cabinet that he has rendered conspicuous by re-painting it, but the bolt of which refuses to shoot, the audience is sufficiently prepared to expect a burglary of some sort. The humours of Mr. Candy (great upon theories of somnambulism) are, however, a little tedious. And when, added to his remarks, there are the obtrusive and laboured funniments of Miss Clack, who is a heavy study after Dickens, one cannot help feeling that the final situation of the first act is unconscionably delayed. That final situation is sufficiently effective, although it rather jars upon the ear when Rachel so far forgets herself as to use the word "thief" in relation to a man whom she has hitherto known to be honest, and a gentleman. I would recommend Rachel to substitute for this objectionable exclamation the more euphemistic sentence, "Good heavens—a kleptomaniac!" After which the act drop would descend with less effect, perhaps, but with more consideration. There is a good deal of genuine comedy in act two. Franklin's detective, for whom he has immediately telegraphed, upon learning that the moonstone has been stolen, is a decidedly amusing arrival. His "knowing" manner of going about his business cannot but provoke a smile. And the identification of the real thief by the marks of varnish on his dressing-gown, is an incident worthy of the best Parisian dramatists.

In the third act, Mrs. Seymour, as Miss Clack, has again a great deal too much to say for herself, and when the actual dramatic stuff of this act is analysed, it will be found entirely insufficient. The final situation, nevertheless, again jerks up the interest of the spectator.

The story of the *Moonstone* is so well known, and the plot of the drama has been so frequently described, that I need not further indicate it. It is a pity the interest should be allowed to



Rachel.

"Lalla Rookh," reposes under the pillow of many a school girl. The reasons of his popularity are not difficult to find out. Besides being an excellent actor he possesses a manly and handsome presence, his voice is sympathetic, that is to say, he always strikes a tone of effusive yet masculine tenderness, that never fails to touch the hearts of all ingenuous feminine playgoers. Notwithstanding, like most popular favourites on the stage, he is always himself. He never loses his identity in the part he is playing. If he did indeed, it is doubtful whether his numerous admirers would continue to appreciate him. In the part of Franklin, he is quite at home. It is what might be called a "Henry Neville part." And if the actor on the stage does not look quite so supernaturally magnificent as he is represented upon his stupendous wall-poster, that is the fault of the wall-poster.

Miss Pateman, as Rachel Verinder, is good in most respects. This actress earned a good artistic position, by her first appearance at the Olympic. She has since amply evidenced that in parts suited to her, she is a perfectly reliable actress, who occasionally gives touches of genuine talent. I have already given my word



A fine ripe "William."

tion of the *Moonstone* deals with ordinary modern European society. So it does. And the play deals exclusively with it. But those who have read the novel before seeing the play cannot avoid bringing their first impressions in contrast with their later.

The drama however is put together with skill. Mr. Collins knows better how to construct a drama, than any other of our leading novelists. He seldom makes the mistake of importing superfluous dialogue. A mistake which some of his eminent

of praise to W. J. Hill's performance of the old butler. I have already expressed my dissatisfaction with Mrs. Seymour, as "fust old woman." Mr. Harcourt, as the sanctimonious William Godfrey Ablewhite is careful and effective. Mr. Swinbourne is well—he has not Macduff to play. Mr. Pateman, a good character actor, does much with the part of Mr. Candy.

Altogether, the *Moonstone* at the Olympic is up to the level of the *Dead Secret* at the Lyceum.

## THE ROYAL GENERAL THEATRICAL FUND.

The following lines, by Mr. Clement Scott, were spoken on the occasion of a performance given at the Globe Theatre for the benefit of the Royal General Theatrical Fund by Mrs. Stirling:—

If all the world were young, and greedy age  
Signed no acceptance on life's careless page,  
Or dealt "a miss," or made a bad revoke,  
If no one tumbled, skating on fate's floor  
And no distress knocked dunning at our door,  
If as we flew careering round and round  
No sportsman-sickness brought us to the ground,  
If rich and poor dipped in a common purse  
And no one came to grief—or something worse,  
If friendly cheers were never mixed with hisses,  
And we could live on bread and cheese and kisses,  
And time jogged calmly at an easy trot  
And all were ordered—just as it is not,  
Lull'd with Utopian ease—what earthly need  
For you to listen, or for me to plead?  
I cry you mercy; and as suppliant ask  
Consideration for my earnest task.  
Half-confident, half-doubting I appear  
To melt the heart, and catch the precious tear.  
To charm away by magic your grimaces,  
And paint humanity on smiling faces.  
Your proudest privilege is common-sense,  
I plead not charity—but providence!  
Don't look suspicious—I'll be clear and frank,  
We want more money for our funded bank!  
Committees tremble; treasurers will fret—  
So calm their fears—and get us out of debt!  
There! now it's out! I promise for the rest  
If you'll encourage, we will all invest.  
Give us another start! Fill! fill the cup  
Wherein you'll find our savings hoarded up.  
Work as we may, with bravery and heart,  
The day must come when mind and muscle part,  
When time's accusing fingers deeply trace  
His silent record on each patient face.  
When age presents—long overdue—his bill,  
And some who struggle fail to breast the hill,  
When recollections of a glorious past  
With misty clouds of doubt are overcast,  
When rapture of success is cold and dead,  
And mournful friendship sadly shakes her head.  
Then let the curtain down midst honest tears,  
Give my companions rest at sixty years!  
Would I could paint a picture of the peace  
When toil like ours gains order of release,  
Could but your charitable love refuse  
To think we grieve when others fill our shoes.  
Would that you knew our pleasure to impart  
Knowledge, to wreath the Temples of our Art!  
Love! to protect her in an evil day;  
Faith! to support when we are passed away!  
Come, listen then! not to be too precise,  
I ask a pleasure—not a sacrifice.  
In my young days when ladies asked they had,  
Are gallants dead, or going to the bad?  
Don't button up your pockets! I forgot  
Fobs are forgotten things, though fops are not.  
Good sir! to-night you entertain I think,  
Give us the price of half the wine you drink!  
Madam! you laugh! I stake my word upon it  
I'll take the value of your next new bonnet.  
My pretty Miss! when next you bet with lovers,  
Take care to win, and send me to your glovers.  
And as to you, fair youth, too smart by far,  
Save me ten "button holes" and one cigar!  
I'll be your stimulant—don't heed their titters;  
Your purse is "sherry" to dissolve our "bitters."  
If this be done—success my duty ends,  
I shall have asked, you'll have assisted—friends!

## MISS ROSE LECLERCQ.

The distinguished success achieved by the subject of this notice in the part of *Liz* (the *Joan* of Mrs. Burnett's novel), would have qualified her to be ranked with the first of English actresses, even if she had not, long ere Messrs. Hatton and Matthison's drama saw the light, won for herself, a position of singular eminence on the British stage. In looking over the list of her triumphs, which embrace a marvellously wide range of dramatic study, we confess to a feeling of sheer amazement that so young an artist should have accomplished so much. From the period when Leigh Murray referred to her in a note, a copy of which is before us, as "the gem of the piece," until the other day, when Mr. Charles Reade wrote the enthusiastic letter which is copied in this notice, Miss Rose Leclercq has never known what it was to fail. Leigh Murray, indeed, was fairly taken captive by her acting. He writes, in the note referred to, as follows:—"She played charmingly. I shall not easily forget—that good-bye brought my heart to a stop for a second. It was an exquisite and perfect gush of (good) woman's (best) nature! I thank Miss Leclercq for her performance, and forgive all the rest for her sake." Like Garrick (the illustration is a safe one, for it is not based upon the testimony of little Davy's literary idolators?) she is as much at home in tragedy as she is in comedy. Her impersonation of Lady Macbeth is not less meritorious than her portrayal of Mr. Gilbert's dainty heroines. Affluently endowed by nature with all the physical attributes necessary to a fine actress, she possesses also a brain which enables her to put those to the best uses. She is always graceful and pleasing, and very often great. The subjoined biography, slightly abbreviated, we borrow from our contemporary, the *Era*:—

"Miss Rose Leclercq was born in Liverpool, and is the third daughter of parents who for many years enjoyed the highest Theatrical as well as private reputation. Her father, the late celebrated Charles Leclercq, was a Belgian by birth, and the immediate descendant of an old Flemish family; he was the son of Pierre Leclercq, who was born at Chainay, in Hainault, and who served for a long period in the Spanish Army, as Officer in the Flemish Company of King Charles the Third's Body Guard; and it is to the French Revolution of the eighteenth century, which drove Pierre Leclercq, his wife, and their infant son Charles, to London, that our stage is indebted for this talented family. The subject of this notice appeared at Drury Lane, in October, 1863, as the Phantom of Astarte in Lord Byron's *Manfred*, in which small character she made a success which will long be remembered in theatrical circles, for never perhaps has actor or actress made so great a hit with so small an opportunity. The part of Astarte consisted of twelve simple words, in speaking which no gesture nor movement of any kind could be allowed, and yet Miss Rose Leclercq's bare utterance of them became for the time the talk of London."

"Her sojourn in the provinces, which began on the conclusion of her season at Drury Lane, was signalised by a series of successes—more especially at Glasgow—the like of which had not been before witnessed. At Glasgow she continued for nearly two years, appearing in an immense number of leading parts, and frequently supporting our greatest London "stars," and deservedly sharing the honours with them; and it is, we think, a theatrical fact well worthy of mention that so young an actress should study and play for the first time in the space of one week (as she did in December, 1866) seven such parts as Ophelia, Desdemona, Julie de Mortimer (*Richelieu*), Portia, Lady Macbeth, Queen Elizabeth (*Richard the Third*), and Lady Rudolphia Lumbercourt in *The Man of the World*—more especially since she received for each the highest commendation."

"The report of Miss Leclercq's talents and great popularity in Glasgow soon reached the managerial ears of London and the United States, and several tempting offers were made. In June, 1868, being then enabled to command a first-class theatrical position, she accepted an engagement offered her by Mr. George

Vining, at that time lessee of the Princess's Theatre, London. Her acceptance of that engagement was only whispered in Glasgow a few days previous to her departure, but even in that short space of time her friends and admirers contrived to present her with a substantial proof of their regard and appreciation of her abilities, in bidding her 'farewell' in the form of a handsome gold watch, chain, and locket, and a purse of gold.

"In August, 1868, she opened at the Princess's, London, as Eliza, in the drama *After Dark*, which performance, together with the parts that she has since played so admirably, must be too fresh in the memory of our readers to call for much more than enumeration from us. In October, 1869, she made her first appearance at the Adelphi as Kate Jessop, in *Lost at Sea*, and created quite a *furore*.

"At the termination of the 'run' of *Lost at Sea* she returned to the Princess's, and appeared in two more original parts in *Paul Lafarge* and *A Dark Night's Work*. In June, 1870, she visited Manchester and Sheffield with a portion of the Princess's company, and delighted the audiences of those towns with her impersonations of Mr. Boucicault's heroines; and in the following month Mr. J. Coleman secured her services for the part of Helen Rolleston in *Foul Play*, which she acted for three weeks at the Theatre Royal, Glasgow, the scene of her early triumphs. Her re-appearance on that stage was the signal for one of the heartiest receptions that has ever been heard within the walls of a theatre.

"She then returned to London, and re-opened at the Princess's as Catherine Kavanagh, in *Peep o' Day*, and during the season appeared most successfully in *The Great City*, *The Pretty Girls of Stillberg*, *The Man of the World*, and other pieces; and after acting with Mr. Phelps for six nights at Brighton, performed at the Princess's on Easter Monday, 1871, that of Marguerite, in *Faust* and *Marguerite*.

"Francesca, in *The Fool's Revenge*, Miss Sterling, in *The Clandestine Marriage*, and Lady Macbeth, which last we have recently had occasion to praise in the highest terms, were her next impersonations; and were a proof of her wonderful versatility needed, we should contrast the sparkling, elegant high comedy powers which she displays as Lady Rudolphia Lumbercourt with the intensely tragic force with which she embodies Lady Macbeth, the only resemblance between which two performances is, that they are both perfect. In June, 1871, she appeared as Ellen Moriarty, in Mr. Falconer's drama *Eileen Oge*, and when that piece was withdrawn, after a very successful "run," to which her fine acting had largely contributed, Messrs. Chatterton and Webster transferred her services once more to the Adelphi, where she played Bertha, in *The Hidden Treasure*, Esmeralda, in *Notre Dame*, on its revival in December, and the Princess Neuborg, in *Ruy Blas*, during Mr. Fechter's engagement in the March of this year.

"She then returned to the Princess's, where she appeared as the heroine in Mr. Byron's drama *Haunted Houses*, and sustained the character in a manner which materially enhanced her theatrical reputation, and resulted in three most excellent offers to visit America, which previous engagements however compelled her to decline. Her more recent performances with Mr. Fechter, in *Hamlet*, *Ruy Blas*, *Don Casar de Bzan*, and *The Corsican Brothers*, must be well remembered for their extreme beauty and finish, and it may be mentioned that a few leading artists of the French stage, by whom they were witnessed, pronounced them in their valuable opinion as incomparable."

It has already been our duty and pleasure to speak in glowing terms of her impersonation of *Liz*. That we were warranted in those expressions of praise was shown by the tone adopted by the rest of the London, and all the Liverpool press. After seeing her thrice in the part, Mr. Charles Reade wrote the letter of which the subjoined is a copy.

DEAR MISS LECLERCQ.—Let me be one of the first to thank you for the delight you afforded me and the public last night. As for me, who have so often left the theatre disappointed, irritated, and wearied, your *Joan Lowrie* was really a thing to thank God for. She is a new and grand figure in fiction, and has fallen to an artist who can look, and stand, and speak, and move, and be, the character. I will not say I was surprised exactly, for you know I have never underrated your powers, but you were quite equal to the great expectation I had formed of you in this part. Your first entry and whole defence of the trial girl and her child, commanding and defiant, yet soon appealing to their better nature, and even when threatening never irritating, is such acting as one does not see on the British stage. Next to that I place your scene with your furious father. That was what all the greatest scenes of the drama ought to be, a typical scene. It was Van Amburgh quelling a raging tiger. I knew before you began you would never take your eye off him, and you never did. And what an eye! I wish you could see it. It is "a caution for snakes." I assure you, when you do all you can with it. The courage, the majestic composure, and the dogged fortitude of that scene, all grand yet still quite womanly; such women may be rare women, yet they are none the less true women. And what effect from a simple line: "You know whether I am in earnest or not." However, I will not attempt to specify all the beauties of your performance. The composition is uneven, most fresh and natural in places, rather conventional in others. You suffered by the latter; but I think you interpreted the lines throughout according to their meaning. On the whole you have embodied a new creation, and added a marble statue to the figures that adorn the British stage. I wish you joy with all my heart. No; that is not true. I reserve one corner of it for the covert passions of our nature, envy, hatred, malice, &c., because I wanted you so to play characters of mine, and now I am afraid we are parted for ever so long.—Yours very sincerely,

CHARLES READE.

2, Albert-terrace, Knightsbridge, Sept. 2.

We have only to add that those playgoers who have yet to see one of the finest histrionic creations of modern drama, should take an early opportunity of seeing *Liz*.

Our portrait is from a photograph by the London Stereoscopic Company.

## SALE OF BLOOD STOCK AT NEWMARKET.

MESSRS. TATTERSALL sold the following lots on Wednesday:—

	Gs.
Pro Nihilo, bay filly, 2 yrs, by Gladiateur—Happy Wife, by Beadsman	Mr. M. Dawson
Forbearance, chestnut filly, 2 yrs, by Gladiateur—Moonlight, by Y. Melbourne	85
Marie Antoinette, brown filly, 3 yrs, by Gladiateur—Margery; served by Sylla	45
Margery (1869), by Blair Athol—Edith (Scottish Queen's dam, by Newminster; served by King o' Scots)	210
Moonlight, 1870 (dam of Hockerville, &c.), by Young Melbourne—Fair Melvosc, by Newminster; served by Prince Charlie	330
Hatchment, 1865 (dam of King Death, &c.), by Vedette—Paradigm, (dam of Lord Lyon, Achievement, &c.); served by Prince Charlie	Mr. Bates
Isilia, 1861 (dam of Helmet, Dean of Westminster, and Cranonald), by Newminster—Isis, by Slane; served by Prince Charlie	400
Happy Wife, 1863 (sister to Greensleeves), by Beadsman—Mrs. Quickly; served by Julius	500
Chestnut filly foal by Julius—the above	Mr. Naylor
Ladylike by Defiance, dam by Barbarian, grandam of St. Francis; served by Sylla; with a chestnut colt by Sylla	160
Sylla, 1867, by Remus—Saigene, by The Primo Warden or Womersley	Mr. Dobbs
The Property of Captain D. Bayley.	
Brown yearling filly by Tibthorpe—Marquise de Caux, by Thormanby	Mr. Manser
Mares.	
Sweetest, 3 yrs, by Parmesam, dam Sweetbriar by Stockwell; covered by Blue Gown	200
Green Gown, 8 yrs, by Solon, dam Toggerby by De Ruyter; covered by Macgregor	35
Grand Vizier, 3 yrs, by The Drake, dam Mrs. Acton by Buccaneer	Lord Howe
Azov, 6 yrs, by Solon, dam Hardbake by Stockwell	520

CURES (this week) BY DR. LOCOCK'S PULMONIC WAFERS.—"Coughs, Colds, Consumption, Asthma, and Bronchial Affections are quickly and surely removed by them."—From Mr. Morris, 187, West Derby-road, Liverpool. Sold by all druggists at 1s. 1d. per box.—[Adv't].

## MR. AUGUSTIN DALY.

THIS astute theatrical manager and experienced playwright is about to pay a visit to England. During his management of the Fifth Avenue Theatre, New York, he has steered a successful course through the many shoals and quicksands that endanger the career of histrionic speculators. Dr. Daly, like many other successful dramatists, began as a dramatic critic. His plays, however, are more remarkable for their mechanical than for their literary merits. Indeed, they are nearly all adaptations from French pieces. Some of them, however, are permanently popular. *Under the Gaslight*, for example, is a great favourite with provincial audiences. Dr. Augustin Daly will bring with him to England Miss Fanny Davenport, an actress of high American reputation, who aspires to the crown of a London success. During Dr. Daly's absence from it, the Fifth Avenue Theatre will be solely managed by the able and practical Mr. Stephen Fiske.

## ANOTHER VIEW OF THE QUESTION.

WITHOUT questioning the elevated nature of Mr. Dowling's "Another view," there can be little doubt about its contrasting with sufficient force that other view in a former number, wherein the single were so heavily weighed down by the married in the scale of life's pleasures and social enjoyments. The sketches tell their own story, and need no aid from our pen.

## CORRESPONDENCE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

## CHESS.

SIR,—My attention has been called to a statement in the chess columns of *The Figaro*, of the 17th inst., personal to myself. I abstain from any comment on the general subject of that article, being of opinion that it is a topic, the discussion of which will in no way add to the dignity of my favourite game. The statement to which I desire to draw your attention is as follows:—"Occasionally the repressed animosity of the *soi disant* chess player manages to get into the paper a slight fling; like, for instance, the statement that 'The signal victory of Mr. Steinitz over Mr. Blackburne, was solely due to the latter's shattered state of health.' That the actual facts, as known to over a hundred eyewitnesses, and the antecedents of both players, are utterly opposed to such an explanation, is, of course, all the worse for the facts." It is not my intention to offer any "explanation" of the result of that match, but to assure you that my health, at the time I played Herr Steinitz, was "shattered" to so serious an extent by an acute attack of rheumatism; that the pain of body I had to endure unquestionably affected my play. This is a matter about which the evidence of "a hundred eye-witnesses" would not be of any weight, but it is a fact which was well known at the time to many of my intimate friends.—I am, Sir, yours most respectfully,

J. H. BLACKBURNE.

50, Market-street, Manchester, October 22nd, 1877.

## DRAMATIC NOTES FROM AMERICA.

SIR,—When I sailed away from dear old England (pretty strong for an American, eh?) I promised to tell you how matters theatrical were in the "land of the brave, and the home of the free," and although you will probably think me tardy in fulfilling that promise, it is "better late than never," as some feeble-minded lunatic once remarked. Business is badly mixed in America this season. The entire plan of doing business has been changed. In very few of the cities outside of New York are there any regular stock companies, managers relying upon the forty-eight dramatic combinations now on the road, to keep their theatres open. Everybody—man, woman, or idiot—who could get money enough to pay railroad fares to the first town has started out with a combination, and there are several counties yet to hear from. Managers of what have been heretofore regular theatres, are now nothing but janitors, and are dependent upon the whims of a lot of dramatic nobodies, whose names have never been mentioned outside of brothels or gambling-houses, until this season's changes have transformed them into "stars" or "managers" of travelling companies. Heaven save the mark! In New York, the season so far has been marked by the production of three new pieces, *The Pink Dominos*, at the Union Square Theatre, and *The Danites*, at the Broadway, and *Baby*, at the Park. The former you know all about; suffice it to say that it was well put on the stage, and very nicely acted. Among the best pieces of acting in the play was that of Miss Linda Dietz—formerly of your Haymarket—who gave an elegant, refined impersonation of Mrs. Greythorne. *The Danites* is a melodrama, purporting to have been written by Joaquin Miller, and was a comparative success. Mr. and Mrs. McKee Rankin (Kitty Blanchard) own the play, and the lady plays a rather strong part—dressed part of the time in male attire—but that of the gentleman is long, talky, and more of a "feeder" than a star fact. The drama is supposed to represent certain phases of California mining life, but is filled with several glaring incongruities. For instance, a schoolmistress is introduced in the first act, who arrives at the camp to teach school, although there is not a child in the settlement, and is not, until in the third act, when she herself becomes the mother of the first one ever seen there. Manager Duff has entered into an arrangement with the Rankins, and will send the piece into the provinces with the original cast. *Baby* pleased the same class of audiences, that afterwards laughed at the *double entendre* and suggestiveness that characterised its funnier relative—*The Dominos*, and has, since its withdrawal from the metropolitan stage, done an excellent business at Baltimore and Washington. So there is playing at the Park Theatre, Byron's *Promoter's Box*, with some changes under the title of *The Crushed Tragedian*. His make up, and impersonation of Fitzaltamount has taken the town by storm, and his business has been excellent ever since the opening night. The Williamsons, who followed *The Dominos* at the Union Square Theatre, have not "struck oil," their piece is a vile one, and the style of it has long since gone out of date with us. Joe Emmett, Baker, and Farron, and a host of others have done it to death. Of course you have heard, ere this, of the failure of Augustin Daly. He has been on his last legs for a long time, and I am not sure but that for the interest of the drama in America, it was an unfortunate thing that he ever was on any kind of legs. His career in New York has been a singular one. For some time he ruled the city by reason of unlimited "cheek," and has made and unmade more of our young stock of actors than people outside of the profession are aware of. Thoroughly oblivious of any one but himself, his plan towards his people was to engage them for three years, and if at the end of the second year they had become favourites, he would offer them another three years engagement. If for any reason this was declined, they were killed for anyone else before the end of their contract. If not entirely shelved, they would be literally buried under a load of bad parts. Mr. Daly and his henchman, Mr. Stephen Fiske, pass away unregretted by anybody, except the numerous creditors they leave behind. It is not yet known who will be the future lessee of this elegant theatre. The rent demanded by its owners—Messrs. Gilrey Brothers—is seven thousand pounds, and responsible managers will hesitate at this

amount, in these uncertain times. The Puritans of Boston were horror-stricken at the wickedness of the *Pink Dominos*, and refused to go to see it at the Globe, while *Baby* is a sweet morsel to them at the Museum. It may be interesting to you to understand this position. The Museum is one only in name, but as it is a *museum*, and not a theatre, the pious denizens of the modern Athens flock to it, and as they carry a very cheap company, and make no pretensions to fine scenic productions, it is a mint to its manager. The Globe Theatre, at which *The Dominos* was done, is a theatre patronised by the wicked and profane theatre-goer. At the Museum, *Baby*, badly done, is a great success; at the Globe, *The Dominos*, with the splendid cast and effects of the Union Square Theatre, is voted immoral and wicked! So wags the world. At the Boston Theatre, F. S. Chanfrau is duplicating his crowded houses of former years in *Kit, the Arkansas Traveller*, of which the Bostonians never seem to tire. In Philadelphia, the regular season opens badly. *New Men and Old Acres* was the opening bill at the Chestnut Street Theatre, but the houses have been microscopic after the first night. The company is entirely unfitted for anything but the modern society trash. The Walnut Street and Arch Street Theatres are running to light business, the former playing stars, the latter combinations. Clara Louise Kellogg and her opera company, under the management of Maurice Strakosch, are at present in California, reaping a golden harvest. They first appeared in concert, and after that lemon had been squeezed dry, opera is now being doled out to them in limited quantities. As I write, the news arrives of the return of two combinations; ere I write you again, many more will have done the same thing.

New York, Sept. 27, 1877.

TRAMP.

THE four-horse teams which have run in the London and Brighton coach this summer were brought to the hammer on Wednesday, at Aldridge's. The horses were of high class, and several were hunters of Irish blood. For some of the fast roadsters there was a spirited competitor. A black horse, Monarch, fetched 200 guineas; Barrington, 185 guineas; Lightning, 155 guineas; London, 140 guineas; Lurgan, 140 guineas; Hampton, 130 guineas; Limerick, 105 guineas; Harold, 90 guineas; Merry Girl, 135 guineas; and Cardinal, 90 guineas. The stud of 43 horses realised a sum of 3710 guineas. Several of the horses were bought for cross country purposes.

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FRIDAY, November 2nd, will be the gooth night of Mr. H. J. Byron's comedy, *Our Boys*, and upon that evening Messrs. James and Thorne will resume their original parts.

ROBERT L'ANSON, the steeple-chase rider, is seriously indisposed.

The price of male donkeys in Poitou ranges from £200 to £400. The one belonging to Mr. Sutherland Coombe, Croydon, first prize at the Dairy Show, cost £300. This animal at 30 months old, stands 14 hands 3 inches high, has strong bone and great substance, and is intended for breeding draught mules from cart mares.

THE new comedy opera by Mr. W. S. Gilbert, and Dr. Arthur Sullivan will be produced on the 10th of November, at the Opera Comique, Miss Alice May, Mrs. Howard Paul, and Miss Julia Warwick are engaged. The chorus has been selected with great care, and consists entirely of fresh young voices; this is a novelty!

and move in the right direction.

*Jungle, Peak, and Plain*; a Boy's Book of Adventure, by GORDON STABLES, M.D., R.N., published by Cassell, Petter, and Galpin.—Part I. deals with the icy regions of the North. Part II., travels and adventures in Africa, and the concluding portion is devoted to wanderings among the Red-men, and life in the Rocky Mountains. The book is full of interest and instruction, is profusely illustrated with capital wood engravings, and will be welcomed by the boys, for whom it has been especially written.

ON Sunday night a serious poaching affray occurred at Womersley, near Pontefract, on the estate of Lady Hawke. The head game keeper and the two watchmen were severely injured by the poachers, some eight or nine in number; one of the poachers, a Featherstone man, was shot and is not expected to recover. One man has been taken into custody at Pontefract.

THAMES anglers and boating-men, says a contemporary, will hear with regret of the death of poor Bob Wyatt, second son of Mrs. Wyatt, of the George and Dragon, Wargrave ferry. He fell out of his punt, as is supposed, in a fit, and when the body was recovered a quarter of an hour later life was extinct.

AN American sporting writer, alluding to recent accidents, says:—"The inconvenience and danger of the English iron stirrup is so palpable that we can hardly see how it should be tolerated for a moment, especially since we have the model of a better. Its narrow shape compels exertion and skill to keep the plate beneath the ball of the foot, while the horse is going evenly and regularly,

and a sudden start or shy of the nimal is almost sure to throw the foot into it up to the heel, even with the most accomplished horseman, and in case of a fall the foot is wedged inextricably, and the victim is at the mercy of the horse's fear or temper. On the other hand, the wooden stirrup of the Mexican pattern affords a broad and easy resting-place for the ball of the foot, while the leather covering in front prevents the possibility of entanglement, and in case of a fall the foot is at once released. Why the English should persist in using such a dangerous and inconvenient support can only be accounted for on the ground of that insular prejudice which defies foreign innovation however convenient; and why Americans should copy it is still more inexplicable.

The American newspapers say that Mme. Offenbach detests music, and that Mme. Gounod thinks her husband sins by writing for the stage. Mme. Offenbach not only attends all the dress rehearsals and first performances of her husband's pieces, but is a frequent visitor to all the opera houses. Her son-in-law, Mons. Comte, is manager of an opera house. Mme. Gounod is a daughter of the late Mons. Zimmerman, Professor for the Piano at the Conservatory of Music, is always seen at new operas and first appearances of candidates for lyric honors, and has been reproached for her fondness for operas and company. Music from operas is always heard at her and her sister's weekly receptions, which are considered as worldly as any receptions in Paris. Her sister is the wife of Mons. Edouard Dubufe, the artist, son of the painter of the "Adam and Eve" which had such strange success in America in 1835.

COMMODORE VANDERBILT always received a poor player at whist with a frown, and praised a good one. He once had for a partner William Cooke, a railroad man of Bridgeport. He declared that Mr. Cooke made the best play he had ever seen during his long experience in the game. Hearts were trumps, and the Commodore's long suit was spades, the whole of which he held, with the exception of the king and a card of smaller denomination, which were held by Mr. Cooke, without the Commodore's knowledge. It was the Commodore's lead, the trumps having been exhausted, he was debating in his own mind how to capture or get rid of the king so as to run out his suit. He at length led the ace, on which his partner played the king, thus giving the Commodore the control of the suit. If the small card had been played his partner would have had the leading card in the suit, and would have been unable to return the suit afterwards. The Commodore often referred to this play, and declared it was the finest he had ever seen.



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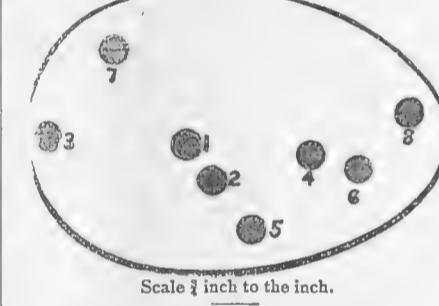
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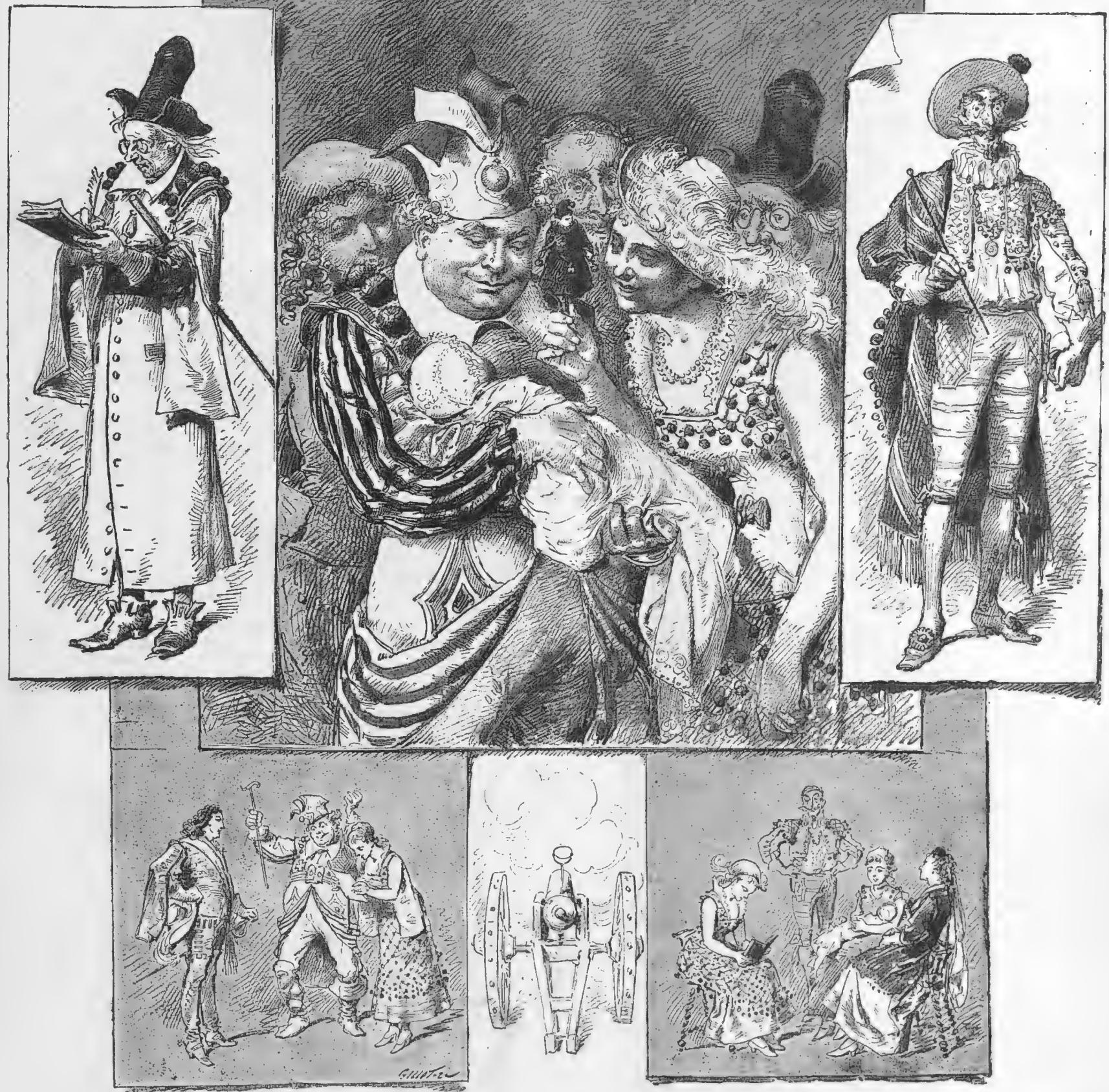
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All Communications intended for insertion in THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

C. R. P.—Kate and Ellen Bateman made their début as children at the St. James's Theatre, in September, 1851. Ellen, who played Richard III., was then stated to be six years old, and Kate, who played Richmond, eight. They met with a tremendous reception, and were triumphantly successful. They also performed in an afterpiece called *The Young Couple*, and portraits of them, from a drawing made at the time, were published in a former volume of this paper.

P. L. NUTTALL.—1. It was in the country, where, as Shakespeare says, she "starr'd most unluckily." 2. Yes, there is quite sufficient evidence to show that Shakespeare's plays were not popular in the seventeenth century. We append some. Richard Barnefeld praises Shakespeare's poems in his "Lady Pecunia," without even mentioning his plays. Shirley, in his Prologue to "The Sisters," 1642, says, sadly enough—

"You see

What audience we have; what company  
To Shakespeare come? whose mirth did once beguile  
Dull hours, and buskin'd made even sorrow smile;  
So lovely were the wounds, that men would say  
They could endure the bleeding a whole day;  
He has few friends lately."

And William Cartwright, in his verses on Fletcher, written in 1647, spoke the feeling of his day when he said—

"Shakespeare to thee was dull, whose best jest is  
I th' lady's questions, and the fool's replies;  
Old fashion'd wit, which walk'd from town to town  
In trunk hose, which our fathers call'd the clown."

Dryden tells us that for one of Shakespeare's plays two of Beaumont and Fletcher's were played in the course of a year. A satire, published in 1660, says—

"While Shakespeare's lofty stile  
Neglected lies, to mice and worms a spoil."

In Sir Charles Sedley's Prologue to "The Wary Widow" (1693), again we read—

"Against old as well as new to rage  
Is the peculiar frenzy of this age;  
Shakespeare must down, and you must praise no more  
Soft Desdemona, nor the jealous Moor.  
Shakespeare, whose fruitful genius, is happy wit,  
Was fram'd and finish'd at a lucky hit,  
The pride of nature, and the shame of schools,  
Born to create—and not to learn from—rules,  
Must please no more."

STUDENT.—If we remember rightly, the lines are from a classic comedy, *The Cup Bearers*, written by Eubulus, a native of Atarna, in Lesbos, and translated, they run as follows:

"Why, foolish painter, give those wings to love?  
Love is not light, as my sad heart can prove;  
Love hath no wings, or none that I can see;  
If he can fly, oh! bid him fly from me."

H. P.—Mrs. Shea was the grand-daughter of Mr. Stephen Kemble. She was killed on the stage at the St. Louis Theatre, Toronto, by the fall of a large iron lamp, which struck her upon the head. She was married in America, while she was acting there as Miss Kemble.

C. Z.—Shakspeare's plays were translated into the Swedish language by Professor Hagberg, of the Lund University: they were published, and had an enormous sale in Sweden.

OBSTINATE.—He was in London.

A MUSICAL BOX.—The way you name was hardly that we were thinking of, but you are likely to be gratified sooner or later.

## MUSICAL.

SIR VINCENT.—Miss Rose Hersee made her début in Italian Opera as Annina in *La Favorita*, at Drury Lane, on the 4th of April, 1868.

G. L. T.—1. Wagner's *Lohengrin*. 2. Gardoni was brought out by Mr. Lumley, in 1847.

FIRST FIDDLE.—Spohr's *Faust* was first produced in 1816. Its author's visit to London took place in 1820. He died in 1859, on the 22nd of October.

## SPORTING.

G. G.—We have heard the same story told of "Old Tommy Towers, of Clapham Town-end." It is very funny, but quite unfit for publication in any respectable paper.

## MISCELLANEOUS.

G. B.—Bombast was a species of light, loose wadding used as lining, to give articles of attire a fashionable and extravagant degree of protuberance, and from this word now used, but differently applied, has been derived. Shakspeare's line: "As bombast, and as lining to the time," refers to this material.

PHILOTECHNES.—1. From the very earliest times of which we have any record. In 865 an attempt was made by the people we now call Russians to take possession of Constantinople, and they renewed the attempt over and over again, each time meeting with defeat, until, in 973, they were overtaken by a defeat of a crushing nature. The Greeks were then where now the Turks are, and the ferocious Muscovite, Swatilas, crossed the Danube to wrest Constantinople from the Christians with sixty thousand men. He defeated the Bulgarians and reached the Balkan mountains, no care having been given to the proper defence of the passes. Meeting with little serious opposition, Swatilas easily established himself at Adrianople, but, attacking Constantinople was terribly defeated and driven back. The Greeks seized and fortified the mountain passes and Swatilas entrenched himself at Dristia, the modern Silistria, where the Greeks succeeded in cutting off his supplies and starved him into surrendering, compelling himself and the remnant of his army to become Christians before they suffered them to make an ignominious retreat. 2. The Russian attempt to conquer Constantinople in 1829, resembled in many of its features that now in progress.

L. T. S.—Much earlier. The debate took place in 1671, when Mr. Jones, M.P. for the city of London, opposed the bill for building a bridge at Putney, in a memorable speech, which is to be found in the first volume of "Grey's Debates." In the course of it he said, amidst loud cries of "hear, hear," "the erection of a bridge over the Thames, at Putney, will not only injure the great and important city which I have the honour to represent, not only jeopardize it, not only destroy its correspondences and commerce, but actually annihilate it altogether. I repeat it in all possible seriousness, that it will question the very existence of the Metropolis; and I have no hesitation in declaring that next to pulling down the whole borough of Southwark, nothing can destroy London so certainly as building this bridge at Putney." The entire debate is well worth reading.

BESSY PLOUGHMAN.—From an old catch which runs as follows:—

"War begets poverty;  
Poverty, peace.  
Peace makes riches flow,  
Fate ne'er does cease.  
Riches produce pride,  
Pride is war's ground;  
War begets poverty;  
Thus the world it goes round."

BEFOGGED.—You will find a complete summary of the various conflicting opinions in Mr. Gerald Massey's very able and deeply interesting work on the Sonnets, published by Longmans, Green & Co., in 1866.

M. NEALE.—The old grace:—

"Some have meat, but cannot eat;  
And some can eat, but have not meat:  
And so—the Lord be praised."

—has been attributed to Oliver Cromwell.

LEA.—Ida Pfeiffer.

H. E. L. says: "I should feel obliged if you or one of your readers could give me the words, or tell me where they are to be found, of a clever little imitation of Shakspeare's Seven Ages of Man, beginning:

"The world's a stage, quoit Avon's sage,  
And I at once endorse the dictum;  
His vivid page, paints every age,  
And more meo, I'll depict 'em."

It appeared, if I remember correctly, in one of the magazines, in the summer of 1870. We have been unable to discover these lines; can any of our readers help H. E. L.?

A. KENNEDY.—We can recall but one. The Italian sculptor, Giovanni Gonelli, continued to practise his profession after he had become blind, and there are portrait busts of his in terra cotta still existing, which were executed by him when blind. One, of Pope Urban VIII., by this blind sculptor, used to be shown at the Barberini Palace at Rome. The Abbé Arnould is supposed to have alluded to him in the following passage from his memoirs:—"I should have been glad to have taken Lucca in my way, in order to behold a prodigy of the age—the famous sculptor, who, having excelled in his art, but having now become blind, continues to work upon marble, and to produce excellent likenesses by merely feeling people's faces."

GLASGOWITE.—The Lapland giantess was exhibited in 1851. She was a woman of fine proportions: over seven feet in height.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 27, 1877.

THE report of proceedings at the General Meeting of the Stud Company is before us, and we make no apology for alluding to it rather late in the day, because the public, whether shareholders or not, will have had ample time to think over the matter of the Company's last year's working, and to estimate the labours of its office bearers at their true value. We have always regarded the Cobham venture in the light of a national representative institution, at present unique of its kind, though likely enough to find rivals at no very distant date. As with all other pioneers, however, in whatever cause, it must be confessed that things did not go so smoothly at first as the best friends of the undertaking could have wished; and though the Company managed to pull through by the skin of its teeth, it could not be said to have been established on a thoroughly satisfactory basis until last year, when a much more healthy state of things was disclosed, and the promise of the future broke brightly to the eyes of proprietors. For the first couple of years, if we recollect aright, the somewhat "inflated" dividend of ten per cent. was announced, but it was evident that this was a strained and forced proceeding, and accordingly no surprise was manifested when the dividend was cut down one half on the next occasion of its falling due. This year, we are glad to perceive, an advance of one per cent. has been made, and this, without in any way hampering the financial "situation," since a good round sum has been added to the reserve fund, of which more anon. Upon going into the estimate of the value of the stock, framed by those competent to judge in such matters, we are inclined to think they have erred, if at all, on the right side, namely by undervaluing the pro-

perty of the Company. This is as it should be, and the proprietors may rest assured that over sanguine views of the Company's prosperity do not exist in this important direction.

The concern may now be regarded almost as finally perfected and developed, though doubtless further extensions and improvements will suggest themselves to the experienced manager, who certainly has not permitted the grass to grow under his feet, but has taken wise advantage of every opportunity to improve the position of affairs. At first there can be no doubt that operations were rather "cabined, cribbed, confined," owing to want of proper space for such a tremendous collection of brood mares, but that difficulty has long since been happily surmounted, and now, owing to various outlying accommodation having been annexed, changes of pasture can be managed more readily, thus obviating the necessity of overdoing the home enclosures with horses. Improvements in, and additions to the box accommodation have been in course of completion for the past few months, and a better plan of ventilation has been adopted with excellent results. The Company has now been in existence some four years, but the uninitiated in such matters have but little idea how long a time it takes for things to shake together, settle down, and get into thorough good working order. Happily, the directors and their manager are practical men, and while the former discharge their duties in no perfunctory manner, but are constantly to be found on the scene of action, the latter gentleman is assiduous in his attention to the welfare of the concern, and we believe that if a sale of brood mares was advertised at Khiva, Mr. Bell would be found by the ring-side, having followed in Captain Burnaby's track to the city of the Khan. The prestige of the Company is not likely to fail in such hands as these, and it is satisfactory to find that after the heaping up of innumerable wet blankets, and the pouring of tons of cold water upon the project in its infancy, there is still plenty of fire to keep things going, and to furnish additional "steam" in case of need.

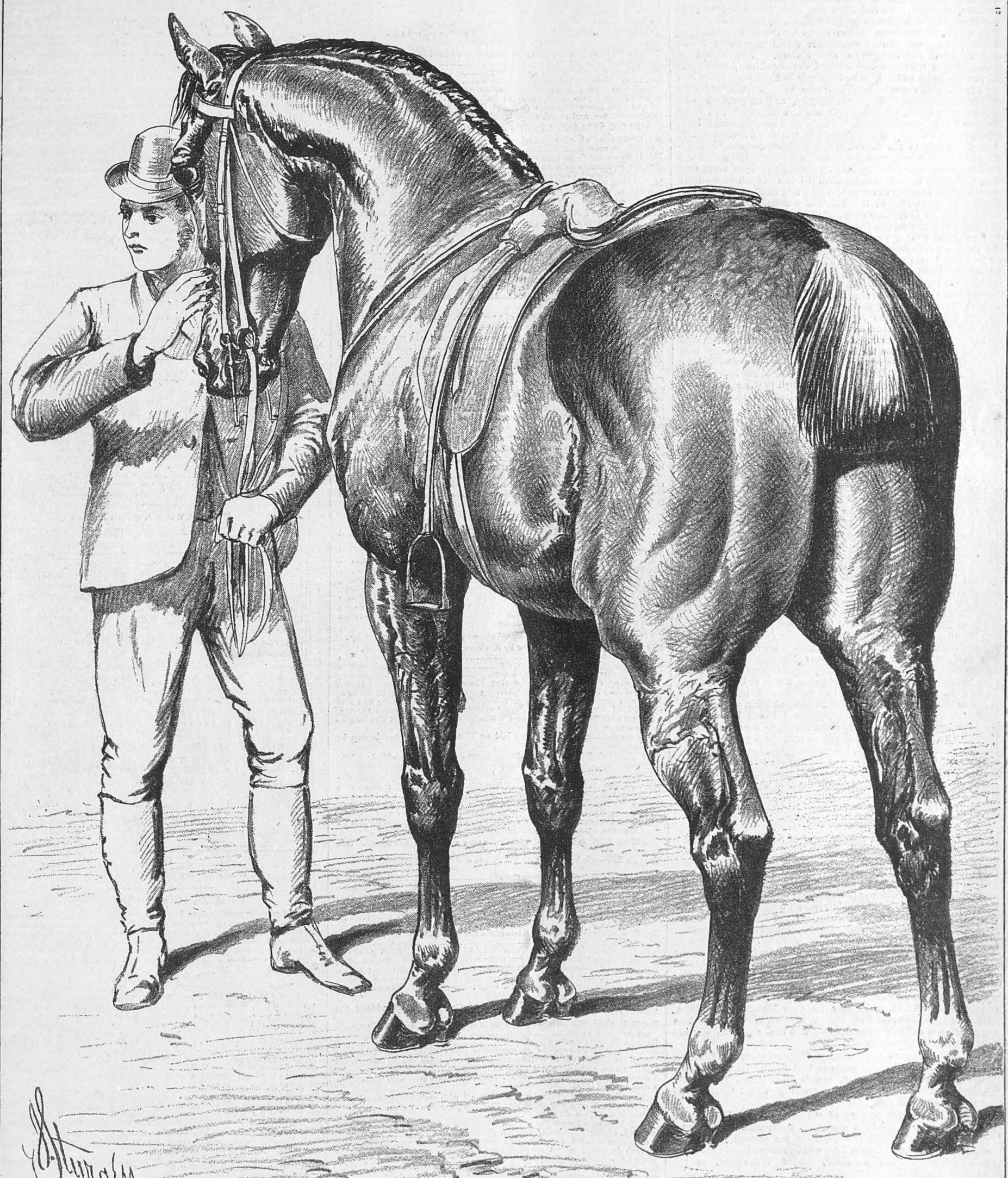
A most important and desirable feature in connection with the balance-sheet just issued is the establishment of a reserve fund, which has been lately started, and has received a very solid addition out of the profits of the financial year just concluded. The necessity for such a reserve is so obvious that we do not wonder at prominence being given to its formation, for whereas few "going concerns" are found to be without such resources, they are all the more desirable in ventures like that now under discussion, when at any moment occasion may arise for their employment. Should anything happen to Blair Athol, or his "colleagues in office" at Cobham, the Company could not afford to wait or to trifle with the occasion, but must forthwith go into the market and purchase a first-rate article, even at considerable sacrifice, sooner than appear to lose caste by resigning the lead they have hitherto taken and upheld. Mr. Bell did a capital stroke of business when he brought back Carnival to these shores; and in another season or two he will have repaid with interest the outlay of his purchasers. As to the "hirelings," George Frederick and Blue Gown, both, we are glad to hear, have found due appreciation at the hands of the public, and we see no reason why they should fail to retain it, though we are bound to admit that we consider the price asked for the services of the latter preposterously high. Still, if breeders generally think otherwise, all the better for the Company, and after all it is mere matter of opinion. We believe it to be the intention of the Company to draft annually a certain number of mares, and so, as it were, to keep things moving, the management rightly deeming that the charm of novelty is as strong in breeding as in other pursuits. There are always some disappointing and unprofitable members of society in stud farms which it will not pay to keep; though their "form" as nursing mothers may be wonderfully improved by change of air and scene, and by an infusion of blood differing in *toto* from that to which their owners have hitherto inclined.

It seems a strange commentary on the vaunted love of Englishmen for the horse, and the public interest evinced in sports of which he forms the central figure, that there should ever have been any doubt or hesitation as to floating such a concern as the Stud Company. Yet we learn from the report that a very considerable proportion of its capital still remains to be taken up, which, if it could be done, would be of great advantage to shareholders. Any one would have thought that the Spirit of Speculation reigns supreme in those circles from which proprietors would most probably spring; and it well-nigh passes comprehension, that men who go in "hot and strong" for gambling in the Ring, should hesitate to put a few hundreds in a concern connected with the hobby they pursue. Moreover, it should be recollected that the project was mooted and carried out at a period when the public caught at every fresh Eldorado with avidity, and not at a time like the present, when the soundest and most honestly conducted ventures are equally at a discount as bubble concerns of a by-gone day. We should have thought the capital would have been forthcoming at once, and without delay, but there is the less necessity for the whole of the shares to be taken up now that the Company seems in a fair way of "running alone," with a bright and prosperous course before it. The prophets of evil who foretold its speedy discomfiture and dispersion have not succeeded in effecting their ill-natured object, and the Company may be said to have lived down all doubts and misgivings, which invariably attach to undertakings still in course of consolidation. And as time goes on, and suspicion gives place to confidence, operations will be capable of extension in any direction, and the "money will be found," as readily as though India came into the market for a fresh railway loan, or the Home Government exercised its borrowing powers on behalf of public works.

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## "GREAT EASTERN."

THE history of Great Eastern is not very long, but is quite full of action. His sire was Walkill Chief, foaled 1865, by Rysdyk's Hambletonian, dam Dolly Mills, by Seely's American Star. Walkill Chief was bred by Harrison Mills, of Orange County, N. Y.; was the property of James W. Hoyt, who sold him, in 1866, to E. Holmes, of Cazenovia, N.Y. This gentleman owned him until 1870, when he sold him for 10,000 dols., to the Vermont Stock Company, of Shelburne, Vt., in whose possession he died, June 14, 1872, being only seven years old. Two of his progeny, the subject of this sketch, and Dick Swiveller, who won such easy victories in the Septilateral Circuit at Hartford and Springfield, show the trotting world how deeply his early death is to be regretted. In this respect he occupies a similar position to Phaeton, the sire of Ten Broeck, among thoroughbreds. Great Eastern was got by Walkill Chief while the latter was in the possession of Mr. Holmes, and was out of a mare by imp. Conternation, owned by George Hammill, Esq., of Rome, N.Y. He was foaled October 10, 1869. As has been the case with many another good one, he was a most ungainly looking colt, and his owner had little notion of the prize he had secured. So far from that, he was often in grave doubt whether it would pay to raise the animal, who was overgrown and clumsy. The notion of his making a trotter never entered the head of anyone, but he was sheltered and fed, as he evidently had the material in him for a serviceable draught horse. Under these circumstances his colthood was passed in despised obscurity, and he grew up to be a mammoth horse, standing 17.2 high, a bay, with two white heels and a strip, and lightly built considering his enormous height. His light was hid under a bushel until he was past five years old. It was, we believe, in the fall of 1874, that his owner found him developing a gait which gave promise of a trotter. His action was so long, low, and stealing, that he did not appear to move very fast, but it was noticed that he travelled past other horses on the road without seeming to exert himself; and finally Mr. Hammill decided to place him in the hands of a competent trainer, and selected Mr. A. J. Feeks, of Syracuse. In his hands he improved so rapidly that it was decided to fit him for the campaign of 1875, and to enter him at some of the most prominent tracks, and in the company of nearly top-notch flyers. As his training progressed his speed increased, and great hopes were entertained of him. He appeared first at Watertown, N.Y., June 25. In this contest he took fourth place, not being sent to the front, because he was intended for entry at Poughkeepsie, Utica, Springfield, and Hartford, in the 2:38 and 2:34 classes. At Poughkeepsie, August 4, he won the first heat, in 2:30. St. Julien taking the next three. This was in the 2:38 race, and three days later, in the 2:34 race, he got only fifth position. August 17, he started in the 2:38 class at Utica, and won the first heat, in 2:27½, but Breeze won the race, the big horse getting second money. He subsequently trotted at Springfield, Hartford, and other points, not lowering his record. It was decided to enter him in 1876 in the 2:26 class in the Septilateral Circuit, at Rochester, Utica, and Poughkeepsie. By way of preparation, he was started in a 2:27 race, at Elmira, June 15, which Jack Draper won in three heats, best time 2:27, Great Eastern taking second money. At Rochester, August 11, he made himself famous in an afternoon. The race was for horses that had never beaten 2:26, and there were eleven starters. Of this party, Great Eastern was about the least thought of by the cognoscenti, selling for a dollar or two in pools of 100 dols., while Elsie Good was a warm favourite, with Lewinsky for second choice, and Nellie Walton third. The inside history of this event was that an arrangement had been made for Elsie Good to win, and to this arrangement the Great Eastern party had consented, not caring to send the big horse to the front before Utica; but a breach of faith was claimed before the race was started, which angered Feeks, the driver of Great Eastern, and he determined to upset the scheme, which the others had not credited him with having speed enough to do. The large field got away, and Hannah D. led to the quarter pole, with Elsie Good second, and Great Eastern lapping her. At the half, in 1:09, Elsie Good had the lead, but the mammoth was at her girth, and from there out he steadily drew away, winning the heat, by four lengths, in the splendid time of 2:19, at once dropping himself into the free-for-all class. He became a warm favourite, and won the next two heats, in 2:21—2:21½. His remaining two races in the Circuit, at Utica and Poughkeepsie, were easy victories, each in straight heats, the fastest being 2:20½, at Utica. Since then he has beaten Smuggler in two match-races, trotted second to Rarus in the free-for-all race at Fleetwood Park, where Judge Fullerton, Lucille Goldust, Smuggler, and Frank Reeves were the other competitors, and has beaten Rarus, in a wagon-race, at Utica. This year, until the present month, the big horse has not shown his previous high form, but on Saturday, September 22, he electrified the trotting world by trotting in a match race against the flying "Rarus" and making a full mile under saddle in 2:15, completely eclipsing all previous records for that style of going, and making a record that it is highly probable will remain at the head of the list for some time to come.

MR. EDWARDES-MOSS, the president of the Oxford University Boat Club, has selected a trial eight, who went to Ifley and back twice on Saturday afternoon, steered by the president and rowing in the following order:—Bow, Pears (Corpus) and Haigh (Corpus) Capron (University), Portal (Balliol), Power (University), Southwell (Pembroke), Wilkinson (Pembroke); stroke, A. A. Wickens (Balliol).—For the Cambridge University Fours, which are to take place on the first three days in November, the following crews are in practice:—Jesus, : Edmonds, Gurdon, Hockin, Prest, (stroke). First Trinity: Charrington, Lehmann, Bird, W. Caroe (stroke). Third Trinity: Ellison, Novelli, Gordon, Colvin, (stroke). Caius: Reilly, Lacy, Withington, Nettlefold (stroke). Lady Margaret: Reynolds, Green, Williams, Prior (stroke). Pembroke: Burnside, Pollexfen, Hopley, Ainslie, (stroke). Trinity Hall: Cole, Willet, Spurrell, Hollins (stroke). There is likely to be a good entry for the Colquhoun Sculls, which take place on November 8 and 9. Messrs. Hockin, Farquharson, Milton, Powers, Vane, and others are mentioned as likely competitors. The trial eights at Ely are to take place on December 8.

WE are shortly to have another Chinese giant in London, whose height considerably exceeds that of the famous Chang-Yow-Shan, the new monster, stands already 8ft. 3in. in his stockings, and has not yet done growing, whilst Chang's full stature was only 7ft. 9in.

THE Anglo-Polish Society of "The White Eagle" is now collecting funds to equip a complete ambulance train, to be attached to the Turkish army, during the present war. Subscriptions and contributions in kind will be received and thankfully acknowledged by the president, Major Wierzbicki, at 77, Chancery-lane, E.C.

LORD FALMOUTH at the close of the York meeting had netted close upon £21,000. Since then his thoroughbreds have continued their victorious career, and by means of Silvio and his two year olds he has considerably augmented his total. Up to the end of last week Lord Falmouth was credited with the enormous sum of thirty-four thousand four hundred and thirty-three pounds, exclusive of the Ascot Gold Vase. The nearest approach to this amount having been equalled by one owner was in 1873, when M. Léfeuvre headed the winning list with £25,913.

## PRINCIPAL RACES PAST.

## SANDOWN PARK CLUB AUTUMN MEETING.

THURSDAY, OCT. 18.

A MAIDEN TWO YEAR OLD STAKES of 5 sovs each, with 100 added; half a mile.

Mr. G. Winchester's b f Little Star by Musket out of Grey Stocking, 8st 2lb (100 sovs) ..... Barlow 1  
Mr. Wilkinson's Mauvette, 8st 2lb (100) ..... Beach 2  
Mr. Jaylee's f by Sunstroke out of One Act, 8st 9lb ..... Murray 3  
Also ran: St. Ivan, 8st 12lb; Leatherhead, 8st 12lb. Even on Little Star, and 4 to 1 agst Mauvette. Won by five lengths; bad third. Bought in for 115 guineas.

The STEWARDS' STEEPLECHASE of 100 sovs; winners extra; two miles.

Captain Bayley's b h Azov by Solon out of Hardbake, 6 yrs, 10st 12lb ..... S. Daniels 1

Mr. W. Wilson's Gipsy, aged, 10st 9lb ..... Mr. E. P. Wilson 2

Mr. W. Morris's The Clown, 4 yrs, 10st ..... C. Lawrence 3

Lord M. Beresford's Chimney Sweep, aged, 12st 7lb ..... Owner 0

6 to 4 agst Gipsy, 7 to 4 agst Azov, 5 to 1 agst Clown, and 7 to 1 agst Chimney Sweep. Won by four lengths.

A MAIDEN HURDLE RACE of 5 sovs each, with 100 added; weight-for-age; one mile and a half.

Captain D. Lane's br c Calton by Broomielaw out of Inveresk's dam, 3 yrs, 10st 7lb ..... S. Daniels 1

Mr. Fitzroy's Forty Winks, 3 yrs, 10st 7lb ..... J. Jones 2

Mr. G. Goodchild's Fidelis, 3 yrs, 10st 7lb ..... Whiteley 3

Also ran: c by V. Melbourne out of Ischia, 3 yrs, 10st 7lb; Zazel, 4 yrs, 11st 7lb; Burlington, 4 yrs, 11st 7lb; Babie Charles, 3 yrs, 10st 7lb.

6 to 4 agst Forty Winks, 7 to 4 agst Calton, 5 to 1 agst Fidelis, 7 to 1 agst Burlington, and 10 to 8 agst Zazel. Won by a head; bad third.

The PARK SELLING STAKES of 5 sovs each, with 100 added; 6 fur.

Mr. Greenwood's b c Memorandum by Speculum out of Memento, 3 yrs, 8st 6lb (50 sovs) ..... Barlow 1

Mr. J. Bambridge's Elsham Lad, 5 yrs, 9st 13lb (100) ..... F. Archer 2

Mr. W. Newsome's Primesaultier, 3 yrs, 9st 12lb (100) ..... R. Gillett 3

Also ran: Sweet Verbena, 5 yrs, 9st 12lb (50); Curatrix, 3 yrs, 8st 9lb (50); Mary, 3 yrs, 8st 9lb (50); Little Belle, 3 yrs, 8st 9lb (50). 5 to 4 agst Memorandum, 6 to 5 to 4 agst Elsham Lad, and 10 to 1 agst Sweet Verbena. Won by a length; bad third. Sold to Mr. Leslie Walker for 300 guineas.

The SANDOWN AUTUMN CUP of 10 sovs each; 5 ft, with 200 added; winners extra; the second received 30 sovs; one mile.

Mr. Thorold's b c Bugle by Scottish Chief out of Sweet Sound, 3 yrs, 6st 13lb ..... W. Macdonald 1

Mr. J. Johnstone's Lyceum, 4 yrs, 8st 7lb ..... F. Archer 2

Captain G. Stirling's Pluton, 4 yrs, 8st 6lb ..... Constable 3

Also ran: Sir Hugh, 5 yrs, 8st 12lb; Chieftain, 6 yrs, 8st 9lb; Northfleet, 5 yrs, 8st 5lb; Glance, 4 yrs, 7st 4lb; Malta, 3 yrs, 7st 4lb; Generosity, 4 yrs, 7st 12lb. 7 to 4 agst Bugle, 5 to 1 agst Lyceum, 6 to 1 each agst Sir Hugh and Pluton, 10 to 15 agst Malta, and 10 to 1 each agst Northfleet and Glance. Won by a neck.

A SELLING HURDLE RACE of 5 sovs each, with 100 added; one mile and a half, over six hurdles.

Mr. Fitzroy's b g Birbeck by Trumpeter out of Hepatica, 6 yrs, 10st 5lb (50 sovs) ..... J. Jones 1

Mr. J. Greenwood's Kate, 4 yrs, 10st (50) ..... Barlow 2

Mr. G. J. Foster's Fairlop, 4 yrs, 10st (50) ..... J. Prince 3

Also ran: Inchcape, 5 yrs, 10st 5lb (50); Helsthorne, 6 yrs, 10st 5lb (50); Chief, 3 yrs, 10st (50); Nemo, 4 yrs, 10st (50); Maggie, 3 yrs, 10st (100); Calm, 3 yrs, 10st (50); Bird in the Air, 3 yrs, 10st (50); Red Gauntlet, 3 yrs, 10st 7lb (50); Home Made, 4 yrs, 10st (50). Even on Birbeck, 4 to 1 agst Red Gauntlet, 10 to 1 each agst Inchcape, Kate, and Bird in the Air, and 10 to 8 agst Chief. Won by a head; a bad third. Bought in for 230 guineas,

A HUNTERS' FLAT RACE of 5 sovs each, with 100 added; two miles.

Mr. T. Stevens's Tutor, 5 yrs, 11st 5lb ..... Mr. Friend 1

Mr. T. Golby's Glory, 5 yrs, 10st 5lb ..... Mr. A. Owen 2

Lord M. Beresford's Bounce, aged, 10st ..... Owner 3

Also ran: Gurther, 4 yrs, 12st; Lancer, aged, 12st 2lb; Helen Mar, 6 yrs, 12st 2lb; Jujuabe, 4 yrs, 12st; Patch, aged, 11st 4lb (car 10st 5lb). 5 to 2 agst Gurther, 3 to 1 agst Glory, 4 to 1 each agst Jujuabe and Tutor, and 10 to 1 agst Bounce. Won by two lengths; a bad third.

FRIDAY.

A SELLING TWO YEAR OLD PLATE of 100 sovs; penalties and allowances.

Mr. Winchester's b f Madge Gordon by Paul Jones out of Lucy Bertram, 7st 13lb (car 8st) (L50) ..... F. Archer 1

Mr. Fitzroy's Loyal, 7st 13lb (50) ..... J. Jarvis 2

Mr. S. Western's Belgravia, 8st 2lb (50) ..... Constable 3

Also ran: Signora, 7st 8lb (50); Perchance, 7st 8lb (50); Mauvette, 7st 8lb (50); Sally Singleton, 7st 13lb (50). 10 to 10 agst Madge Gordon, 3 to 1 agst Belgravia, 6 to 1 each agst Loyal and Signora, and 10 to 1 each agst Mauvette and Sally Singleton. Won by a neck; the same between second and third. Sold to Mr. Fleming for 175 guineas.

The FLYING PLATE (Handicap) of 100 sovs; winners extra; 5 fur.

Mr. S. Western's b or br c Saltier by Rosicrucian out of Gardevisure, 3 yrs, 6st 6lb ..... Lemaire + 1

Mr. T. Anslow's Water Lily, 4 yrs, 8st ..... Constable + 2

Mr. W. Sadler's Queensland, 4 yrs, 6st ..... Sharpe 3

Also ran: Coruleus, 5 yrs, 8st 1lb; Florence, 4 yrs, 7st 11lb; Dolus, 4 yrs, 7st 2lb; Servia, 6 yrs, 7st; Cherry, 3 yrs, 7st; Mayboy, 5 yrs, 6st 12lb; Electra, 4 yrs, 6st 13lb (inc 7lb ex); Miss Ethel, 3 yrs, 8st 9lb. 5 to 2 agst Queensland, 9 to 2 agst Saltier, 5 to 1 agst Cherry, 10 to 15 agst Electra, 8 to 1 agst Mayboy, and 10 to 1 agst Water Lily. A dead heat; two lengths between second and third.

For the deciding heat 6 to 5 was laid on Water Lily, who was beaten by four lengths.

A SELLING STEEPECHASE of 5 sovs each, with 100 added; 5 fur.

Mr. J. Percival's br h Inchcape by Belladrum out of Brenda, 5 yrs, 10st (450) ..... Gregory 1

Mr. J. Bambridge's President, aged, 10st 6lb (450) ..... C. Lawrence 2

Mr. J. Nightingall's Edward, aged, 10st 6lb (450) ..... Baverstock 3

Also ran: Lothair, aged, 12st 4lb (120); Dunois, aged, 10st 6lb (50); Clodhopper, 6 yrs, 10st 1lb (50). 2 to 1 agst Inchcape, and 6 to 1 agst President. Won by two lengths; a head between second and third. Sold to Mr. S. Western for 170s.

The WARREN HURDLE RACE of 5 sovs each, with 200 added. One mile and a half.

Captain Stirling's b c Pluton by Plutus out of Promise, 4 yrs, 10st 2lb ..... W. Reeves 1

Mr. Fitzroy's Friar Tuck, 5 yrs, 12st 2lb ..... J. Jones 2

Also ran: Industrious, 6 yrs, 10st 10lb; Orphan, 5 yrs, 11st; Princess Bon-Bon, 4 yrs, 10st 8lb; Fidelia, 3 yrs, 10st. 6 to 4 agst Pluton, 9 to 4 agst Friar Tuck, and 4 to 1 agst Princess Bon-Bon. Won by five lengths.

A SELLING HUNTERS' RACE of 5 sovs each, with 100 added. Two miles on the flat.

Mr. T. E. Case-Walker's b c Romance by The Rake out of Tragedy, 4 yrs, 10st (150) ..... Mr. Crawshaw 1

Sir M. Crofton's Ignition, 5 yrs, 10st 5lb (150) ..... Mr. H. Owen 2

Mr. A. Yates's Huntingfield, 6 yrs, 10st 7lb (150). .... Lord M. Beresford 3

Also ran: Morocco, 6 yrs, 10st 7lb (50); Zealot, 4 yrs, 12st (150); Patch, aged, 10st 2lb (50); Lady Augusta, 5 yrs, 12st 7lb (150). 3 to 1 on Romance, and 4 to 1 agst Ignition. Won by a head; a bad third. The winner was bought in for 300s.

The CORINTHIAN HANDICAP of 7 sovs each, with 100 added; the second received 10 sovs. One mile.

Mr. T. E. Case-Walker's Blue Ruin by Blue Mantle out of Rattle, 3 yrs, 10st 7lb (inc 5lb ex) ..... Glover 1

Captain Bayley's Azov, 6 yrs, 10st 4lb ..... Mr. Crawshaw 2

Mr. W. Burton's Recruit, 4 yrs, 9st 7lb (50); Loates, 3 yrs, 10st 7lb (50). 4 to 1 agst Blue Ruin, 3 to 1 agst Azov, and 6 to 1 agst Recruit. Won cleverly by a neck; a bad third.

The PADDOCK STAKES of 5 sovs each, with 100 added; one mile.

Mr. Newsome's ch Primesaultier by Macgregor out of Unfashionable Beauty, 2 yrs, 7st 9lb (100) ..... Weedon 1

Mr. H. Hobson's Florry York, 3 yrs, 8st 1lb (car 8st 2lb) (L50) F. Archer 2

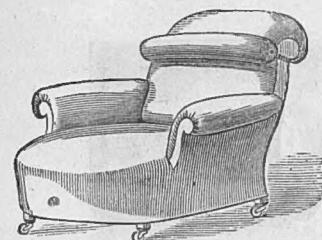
Major J. Phillip's Barnmaid, 2 yrs, 5st 9lb (50) ..... Beach 3

Also ran: Tabard, 4 yrs, 5st 12lb (60); Little Star, 2 yrs, 6st 3lb (60); English Archer, 3 yrs, 7st 4lb (50); Ormeline, 4 yrs, 8st 9lb (50); Maggie, 3 yrs, 7st 8lb (50); Generosity, 4 yrs, 8st 6lb (50); Chaffinch, 3 yrs, 7st 12lb (50). 6 to 4 agst Florry York, and 6 to 1 agst Ormeline and Primesaultier. Won easily by two lengths, same between second and third. Bought in for 170 guineas.

The ORLEANS NURSERY, of 7 sovs each, with 150 added; the second received 20 sovs; 5 fur.

Mr. T. Cannon's br c by Master Fenton out of Ischia, 6st 8lb ... J. Jarvis 1

Mr. Winchester's Sister Louise, 6st 9lb .....



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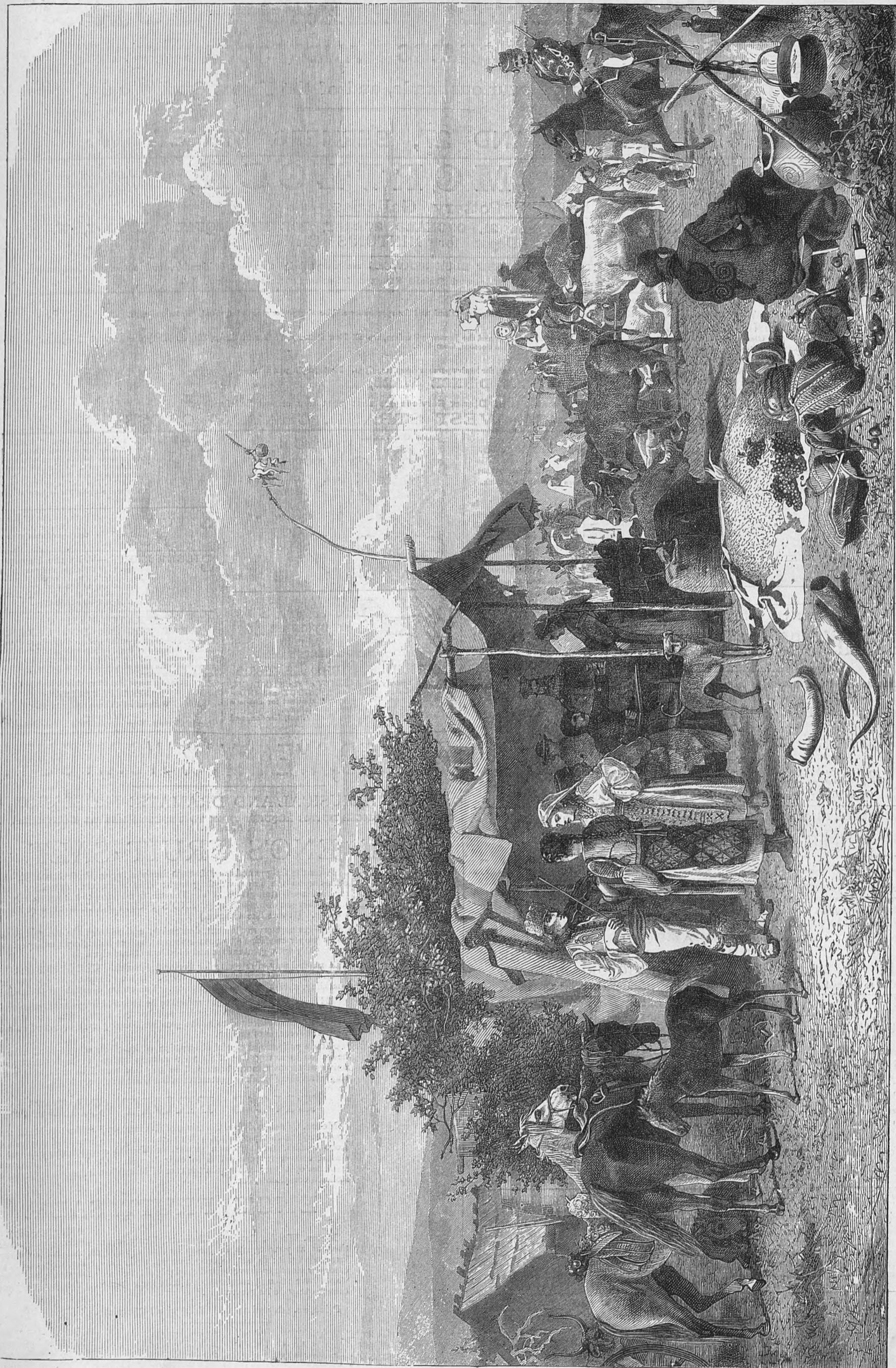
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